The Spinning Wheel

PUBLISHED MONTHLY
VOL. IV NO. 7

AUGUST 1948
10 Cents

Chippendale Revolving Tilt Top Tea Table (circa 1750)

(See page 7)

THE WHAT NOT SHOP

1404 Sixth Avenue — Des Moines 14, Iowa

Set of 12 Pearl Handled knives and forks, 24 pieces, lot $80. 6 Fruit Knives to match $15, perfect condition.

5 Haviland oyster plates, gold rims, pockets in orange, lot $15. 3—10" brown plates, Devonshire, Stoke-on-Trent, 3—9¼" plates, 2 sauces to match, lot $20. Old Man of the Sea celery $7.50.

BALL & SWIRL: Creamer $5.50; Butter Dish $7.50.

BROKEN COLUMN: 8" covered compote on high standard $12.50; 6" open compote on high standard $5; water pitcher $10.

MOON & STAR: 8" open compote on high standard $10—other pieces in Moon & Star, all definitely old.

2 beautiful Limoges hand painted lemonade pitchers, each $10. Brown floral soup tureen, John Maddox, matching ladle, ornate twisted handles and finial, beautiful, $25. 3 floral creamer and sugar sets, each $3.50. 6 Bristol type tumblers with flying blue birds, beautiful, each $2.50. 3 goblets to match, each $5. 2 Calendar plates, 1909 and 1912, pair $4. Yellow and white satin rose bowl, cabbage rose, $12.50. Large Majolica leaf plate $10.

CLEAR HOBNAIL: Berry bowl with pointed edge $7.50; 8 sauces to match, each $2.50—Lee Pl 83; 7 tumblers, bell shape, 4 row hobnail band at base, hobs on bottom—these are rare, each $3; pitcher to match $8.

CLEAR HAND LAMPS: Large size Sweetheart $6; Zippered Block $5; 2 with metal bases, brass fittings, frosted fonts, 2 for $8.

Pair Canadian pickle jars, qt. size $4.50. Hand painted dresser set, tray, powder box, hair receiver, Bavarian $8. 7—10" plates and 7—6" plates matching, Riverside, Meakin, Eng., a buy, lot $9. 6—4¼" square white sauces, Alfred Meakin, old timers, lot $5. 2 gravy boats, brown and blue, pair $2.50. 4—9" tea leaf luster plates, 2 perfect, 2 slightly brown, lot $3.25.

HAVILAND: 6—8½" plates, raised design, gold tracings, lot $10; 5 plates, same size and similar to above, lot $8; 6—8½" apple blossoms, 2 with slight chips on rim, lot $8; 5 odd pieces $4; Berry set, bowl and 6 sauces, green and yellow floral $7.50; 10" baking dish with tray, pink carnations and gold gorgeous $10; 14" oblong platter, ribbed corners, pink and blue floral $3.50; 10½" platter, fine pink and blue floral, lots of gold $3; 4 odd saucers, lot $1.

MISCELLANEOUS CHINA: 10" plate with 6—7" matching plates, green borders, floral design, American Limoges, lot $6. 4—6¾" plates, floral border, Vienna, $3. 8 — 9" plates, blue floral rims, Johnson Bros., Eng. lot $7.50. 3—8¼" plates with sea shells "Clovelly Nantasket", lot $3. 7—6" plates, beautiful floral and gold, $5 lot. Tea tile $1. 10 butter pats $2. 2 Dresser trays, 2 hair receivers, lot $5. 5 sets salt and pepper shakers, some hand painted, lot $5.

BOTTLES: China with Uncle Sam, red coat, striped trousers, "Your Health" $2; Old Father Time with red robe $2; Mermaid bottle in green with girl's head for stopper marked "Germany" $3; powder box to match $4.

Jewelled hat pin holder with faces in relief $3; Taft and Sherman campaign plate $2; 5 old toothbrush holders, nice for plants or vases, lot $4.50.

MILK GLASS: 7½" plate, sailing boat in center, chain and anchor around edge $6; 3 kittens $5; Boat relish dish dated '74, $4; Star shape tray $2; Diamond shape tray $2; 2—11" dresser trays for $4.50; 4 — 9" trays, lot $6; 4 irregular shape pin trays, lot $5; powder box with roses in relief $3; Shaving mug $1; small rose bowl, satin finish $2; 9½" vase $3 — all above original paint. 2—8½" fluted lace edge milk glass bowls, Lee Pl. 175, definitely old, each $10.

Tea Set: Pot, creamer, sugar, spoon holder, New Amsterdam, quadruple plate, 4 feet, $18. Bennington type cuspidor with faces in relief on sides, a nice one $5; 1 china floral $3. Canary creamer, Flower Flange, $5.50; sauce dish to match $3. Beautiful blue Two Panel 8" oblong bowl $7.50. Honey Amber inverted thumbprint finger bowl $5; one smaller $4; 1 blue ribbed finger bowl $4.

Pair 6½" Black Bristol vases with enamelled flowers, $7. 7¾" red Bohemian vase with birds $9. Ruby Thumbprint goblet and spoon holder, each $5.

Bronze clock, small size on 4 feet, pretty face, cupids, running condition $7.50.

8 Sherbets on tall stems, etched frosted roses with leaves, 1 goblet to match, lot $5.

WESTWARD-HO: 8" compote on high standard, 7" on low standard, 6¾" oblong on low standard. These bases are in perfect condition and each has a lid that is usable but imperfect, each $12.50 or the lot $35. Butter dish lid with head feather damaged $4.

3 Demi-tasse saucers, Beehive, deep rose and gold, lot $4. Croesus butter dish in green $10.

Blue lattice edge fruit bowl on high standard $30. 8" Carmel slag bowl on 3 feet, palm leaf pattern, $5.50. 7" Sawtooth covered oblong dish with lion finial and handles $10. 6—5" open edge plates with Dresden type flowers, Schumann, each $2.75. 7" open edge plate, portrait of 3 characters $6. 3—14" white Bristol shades for hanging lamp, definitely old, each $4 or lot $10.50.

CUT GLASS: Marmalade jar with lid $8. Heavy cut creamer and sugar sets $9 each. Fern bowl on 3 feet $5. Carriage flower holder with metal fittings $5. 2 loaf sugar holders, each $2. 4 nappies, each $2.50. Shell & Jewel water pitcher $4. 2 punch cups, pale cranberry rim and trim, green leaves, unusual, each $1.75. 2 jelly compotes on high standards, in Masked Lion each $6. 3—10" Chinese shallow bowls on teakwood stands, each $4.50.

Butterfly in shell case with glass cover, marked "Morpho Sulkowski" $3.

JOB LOT: Tin comb & brush holder, double tin match holder, tin nutmeg grater, strainer, 3 bells, 2 iron and 1 brass; iron bank, 1 silver cup, 2 napkin rings, elephant cigarette dispenser, brass candle holder, lot $10. 2 bead bags, small beaded lamp shade, Indian beaded garter, 1850, the lot $5. Match holder, fish with boot for holder, unusual, $1.50.

If you are looking for pattern glass — write us — maybe we have it. Positively no reproductions. Transportation Extra. Include postage if desired by parcel post—we refund any difference. NO C.O.D.'s.

THE SPINNING WHEEL CALENDAR
of
Antiques Shows, Major Antiques Auctions, Gallery Sales

July 11-13—Wheeling, West Virginia. The Pineroom. Antiques Show. H. O. Wintermute, Mgr.
July 12-17—Old Saybrook, Conn. Town Hall. First annual Antiques Show. Grace Episcopal Church. Mr. & Mrs. J. Gresham Wilson, Mgrs.
July 12-17—Salem, Mass. Hawthorne Hotel. Antiques Show. Mrs. John Freeman Brown, Mgr.
July 13-16—*Fredonia, New York. Grange Hall. Antiques Show. Mrs. Walter R. Shelkey, Mgr.
July 15-17—Ossipee, New Hampshire. Y. M. C. A. Hall. Antiques Show. N. H. Lunt, Mgr.
July 15-17—Fairmont, West Virginia. Hotel Fairmont. Antiques Show and Sale. Morris & Ruth Hammell, Directors.
July 19—*Duncansville, Penna. Pattons Antiques Auction at Pattons Antique Shop. Starts 9:30 A.M.
July 19-22—Hempstead, L. I., N. Y. Elks Club. Antiques Show. Mrs. E. Wanderer, Mgr.
July 22-24—Peterborough, New Hampshire. Town House. 10th Annual Antiques Show. Ione Harlow & Gertrude Yorke, Mgrs.
July 26-30—Ocean City, New Jersey. Hotel Lincoln. Antiques show. Dora E. Seeley, Mgr.
July 29, Aug. 1—Niagara Falls, New York. Hotel Niagara. Antiques Show. H. O. Wintermute, Mgr.
July 30, Aug. 4—Lenox, Mass. Town Hall. Antiques Show. Flora Campbell Koons, Mgr.

Aug. 2-23—Trenton, New Jersey. Stuyvesant Galleries. Exhibitions of works of Edward Hicks, Bucks Co. Quaker Artist (1780-1849).
Aug. 3-5—Long Branch, New Jersey. St. Luke's Church. Antiques Show.
Aug. 4-7—Kennebunk, Maine. Town Hall. Annual Antiques Show. N. H. Lunt, Mgr.
Aug. 5 7—Pottsville, Penna. Armory. First Annual Antiques Show. Gilbert Bros., Mgrs.
Aug. 9-12—Hendersonville, North Carolina. High School Gymnasium. Antiques Show. Mrs. J. C. Russell, Mgr.
Aug. 9-12—Westfield, New York. Eason Hall. Antiques Show. D. S. Clarke, Mgr.
Aug. 10-12—Ellsworth, Maine. City Hall. First Annual Antiques Show. Reynolds & the Yorkes, Mgrs.
Aug. 10-24—Saratoga Springs, New York. Grand Union Hotel. Antiques Show. Mrs. John Freeman Brown, Mgr.
Aug. 16-18—Doylestown, Penna. Armory. Antiques Show. Dora E. Seeley, Mgr.
Aug. 16-18—Rutland, Vermont. Meade Community House. Antiques Show and Sale. Mrs. B. F. Cooke, Mgr.
Aug. 17-20—E. Stroudsburg, Penna. Armory. Fourth Pocono Mountain Antiques Show. Mrs. Gilbert E. Barthold, Mgr.
Aug. 17-20—Asheville, North Carolina. Municipal Auditorium. C. J. & C. B. Nuttall, Mgrs.
Aug. 24-26—Brunswick, Maine. Recreation Building. Brunswick Association Annual Antique Show. Robert C. Brown, Mgr.

Sept. 6-9—*York, Penna. Y. M. C. A. Antiques Show. Mabel I. Renner, Mgr.
Sept. 6-9—Reading, Penna. Rajah Temple. Antiques Show. D. S. Clarke, Mgr.
Sept. 11—Mechanicsburg, Penna. U. S. Rt. 11, Midway between Harrisburg & Pennsylvania Turnpike. Antiques Auction at Knapp's Antique Shop.
Sept. 12-15—*Cincinnati, Ohio. Music Hall Auditorium. Antiques show and sale. Sam Yeagley, Mgr.
Sept. 14-17—*Santa Ana, Calif. Ebell Club Bldg. Antiques Show. Thelma Shull, Mgr.
Sept. 16-18—Indianapolis, Ind. Spink Arms Hotel. Antiques Show. Grace Wonning, Mgr.
Sept. 18-21—*Davenport, Iowa. Masonic Temple. Quad-Cities Antique & Hobby Shows. Harold J. Meyer, Mgr.
Sept. 21-23—Pikesville, Maryland. St. Mark's-on-the-Hill. Annual Antiques Show.
Sept. 21-25—New Haven, Conn. Arena. Tenth Anniversary Antiques Exhibition and Sale. Milton Cottler, Mgr.
Sept. 22-24 — *Towson, Maryland. Armory. Antiques Show. Mrs. Wm. C. Litsinger, Chairman.
Sept. 22-24—*Baltimore, Maryland. Gymnasium. Antiques Show. Mt. St. Agnes Alumnae Association.
Sept. 22-25—*Ephrata, Penna. 120 Cherry Street. Antiques Show. Jacob M. Borry, Mgr.
Sept. 23-25—Elmira, New York. Armory. Antiques Show and Sale. Antique Dealers Association. Harold Van Auken, Mgr.
Sept. 23-26—Cincinnati, Ohio. Gibson Hotel. Antiques Show. Grace Wonning, Mgr.
Sept. 28-30—Baltimore, Maryland. Church of the Ascension & Prince of Peace. Antiques Show. Mrs. J. R. Bradberry, Mgr.

Oct. 2-5—Detroit, Michigan. Masonic Temple. Great Lakes Antiques Show. Wm. L. Kendall, Mgr.
Oct. 3-8—New York, New York. Waldorf-Astoria. Antiques Show. Mrs. John Freeman Brown, Mgr.
Oct. 4-6 — Rochester, New York. Sheraton Hotel. Antiques Show. Genesee Country Antiques Dealers Association.
Oct. 4-7—*Lancaster, Penna. Moose Temple. Antiques Show. Mabel I. Renner, Mgr.
Oct. 4-7—*Hanover, Penna. American Legion Auditorium. Fall Antiques Show. Kenneth Leister, Mgr.
Oct. 5-7—Cortland, New York. First Presbyterian Church. Second Annual Antiques Show. Women's Organization.
Oct. 11-14—Norristown, Penna. City Hall. Antiques Show. Dora E. Seeley, Mgr.
Oct. 11-15—Philadelphia, Penna. Hotel Bellevue-Stratford. Antiques Show. C. J. & C. B. Nuttall, Mgrs.
Oct. 18-22—New York, New York. Regiment Armory. Antiques Show. C. J. & C. B. Nuttall, Mgrs.
Oct. 25-27 — Portland, Maine. Eastland Hotel. Fall Antiques Show. Maine Antique Dealer's Association Inc. Charles O. Ford, Mgr.
Oct. 25-29—Hartford, Conn. Bond Hotel. Antiques Show. Mrs. John Freeman Brown, Mgr.

Nov. 8-11—Wilmette, Ill. Eighth annual Antiques Show and Sale. Women's Club of Wilmette. Helen W. Morrison, Mgr.
Nov. 9-11—Vancouver, Washington. St. Lukes' Parish Hall. Antiques Show. Women's Council. Catherine Archer, Mgr.
Nov. 15-20—White Plains, New York. County Center. Antiques Show. C. J. & C. B. Nuttall, Mgrs.
Nov. 27-28—Short Hills, New Jersey. Country Day School. Antiques Show. Mrs. G. H. Robinson, Mgr.
Nov. 27, Dec. 1—Cleveland, Ohio. Public Auditorium. Antiques Show. D. S. Clarke, Mgr.

Dec. 3-5—Youngstown, Ohio. VFW Auditorium. Antiques Show and Sale. Morris & Ruth Hammell, Directors.
Dec. 6-9—*Hershey, Penna. Community Bldg. Antiques Show. Mabel I. Renner, Mgr.

Jan. 16-21—Washington, D. C. Hotel Statler. Antiques Show. Mrs. John Freeman Brown, Mgr.

* Denotes that a more detailed description of the show listed is featured elsewhere in "The Spinning Wheel".

The above listings are free and we urgently request all show managers, auctioneers, and galleries to forward to us detailed information regarding their shows or sales for the next four months. The listings will be given each month and will include events four months in advance. Send us your information today—there is no cost or obligation.

NOMINATED BY BOTH PARTIES!

("The Collectors' and Dealers' Cherce")

LINDEMAN'S Antiques

121 South Main Street
Middletown, Ohio

MORE ANNIVERSARY SPECIALS
(All Prices Net)

TEAPOTS

5" Cantonese: Bright flowered oriental jade, henna, yellow, $8.75.
10½" Reed & Barton: Pewter, $8.50.
7" Haviland Limoges: Blue morning glories, pink cornflowers, gold. Minor hairline on bottom, $7.
9½" Ironstone: J. G. Meakin, $6.75.
Rare 5" Westphalia: Blue & white Meissen floral pattern enameled on tin. One no-harm flake, $7.75.

CHINA

Pr. RC Bavaria shakers, roses, $2.50.
5½" Staffordshire Holy Water Font, gold lamb under cross, $4.
2½" Staffordshire mug, **"Pet Lamb,"** raised alphabet at top, $5.50.
2 SPATTER Saucers: Blue rim, red rose; red & blue stripe. **Cup:** Solid blue & purple, flake. Each $5.
5½" Malmaison Bavaria covered jelly glass holder, pink roses, $4.35.
Deepest-blue Plates: 9" "Japan", $2.75; 9¾" "Shanghai", $3; 9" Waldorf, $3.25; 9½" Tyson, $3.50.
Gorgeous 9¾" plate, CT, Germany, gold border, wide burgundy band, gold garlands, cupids, $7.25.
HAVILAND CUPS & SAUCERS: 2 matching teapot (above); 1 (Theo.) pink roses; 1 "Princess"; 1 (Theo.) blue flowers, gold. Ea. $3.75.
6 CH Field Haviland 7¼" plates, blue cornflowers, $7.
CALENDAR PLATES: 1909 9" Gibson Girl-type portrait, seasonal floral border, $3.25; 1910 9¼" swimming hole, $2.50; 1910 7½" Indian Head (flake repaired), $2.50; 1912 8¼" seasonal sports equipment, $3.25; 1915 6¼" Panama Canal map, $2.25; 1929 6½" closed handles, floral, $3.

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PATTERN GLASS

8" Blue Daisy & Button compote, no lid, old and beautiful, $11.75.
Jacob's Ladder celery, $5.
Sugar, **Bullet & Shield** finial, $5.
Tulip & Sawtooth spooner, $3.25.
Hamilton tumbler, $7.
Cathedral spooner, $2.75.
Snowshoe (Kamm 4, 54) relish, $1.25.
Horn of Plenty 4½" sauce, $3.

Everything proof or as advertised. Your money back if dissatisfied. Express collect or add postage.

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Rector's Guild of Trinity Church

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SEPTEMBER 22, 23 and 24, 1948

10 A.M. to 10 P.M.

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SEPTEMBER 22-23-24-25, Wed.-Thur.-Fri.-Sat.

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EPHRATA, PENNA.

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Mt. St. Agnes College Gymnasium, Mt. Washington, Balto. 9, Md.
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October 4-5-6-7, LANCASTER, PENNA.

December 6-7-8-9, HERSHEY, PENNA.

SUBSCRIPTION ORDER FORM

THE SPINNING WHEEL, Taneytown, Maryland

Please enter my subscription to **THE SPINNING WHEEL** for the length of time and class of mail marked below.

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Enclose Remittance With Order—Foreign countries send double amount shown.

Entered as second class matter April 9, 1947 at the postoffice at Taneytown, Maryland under the act of March 3, 1879. Subscription rates, $1 per year, 3 yrs., $2.50. First Class and Air Mail by request. 'Rates & General Information' on request.

LETTERS

Dear Madam:

Enclosed find copy of an ad I would like to have in your August issue. You did such a beautiful job of straightening out a previous ad that I am confident you can add the comas, capitols and spacing to the best advantage. I also want to renew my subscription. I have enjoyed your magazine a lot and am still selling from the last ad which was over six months ago. **WJS, Pennsylvania.**

* * *

Dear Mrs. Smith:

I have just read the letter from M.M.R., Detroit, Mich. that appeared in your July issue and to me a dealer who would write a letter of this kind is either a novice or one who is more interested in stirring up trouble than trying to cooperate with the dealer. I cannot agree with this dealer's approach. In the first place it seems to me, as one dealer to another, that it would only have been good business and common sense for them to introduce themselves as dealers. The writer states that they tried to make conversation and ask intelligent questions. I do not believe, under the circumstances that they could ask an intelligent question. I have gone into hundreds of shops and my approach has always been to present my card and inform them I was a dealer. At no time have I ever been mistreated, and knowing the problems of a dealer from my own experience makes me think they were more interested in snooping than in buying. They went in with a chip on their shoulders and came out the same way. I do not believe the many dealers over the country will appreciate this dealer's letter. **MOK, Iowa.**

And another response to the same letter that appeared in the July issue:

Gentlemen:

I am a subscriber to your magazine and have been for some time. I would like to take this opportunity to tell you how much I enjoy it and appreciate your efforts in trying to familiarize the dealers and buyers as to what is expected of each as to the ethics of the business.

Being a collector in a small way I have experienced many situations which you site in your articles, and having in my travels visited many, many shops, I can say from experience that there is much to be done in the way of education along this line. When a customer goes into a shop he or she cannot foresee what is to be found there and unless he is allowed to look around, what is there cannot be seen. I have been in many shops where I was asked immediately as I went in if I were looking for anything in particular. If what I wanted in particular, they did not have, I was practically pushed out the door, or else if I did stay to look around the owner would stand there with folded arms watching every move I made. Half the fun of finding antiques is gotten out of discovering them while you are looking around in a shop. This to my mind has always been typical of an antique shop, but lately it seems a customer is not even supposed to inspect the mer-

The HANOVER JUNIOR CHAMBER OF COMMERCE presents

The Hanover Antiques Show

October 4-5-6-7

1 to 10:30 P.M. Daily

American Legion Auditorium
201 Carlisle St., Hanover, Penna.

Kenneth W. Leister, Mgr.
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PINK LUSTRE cup & saucer, small $4.50; medium $7.50; large $7.50. **PANELLED CANE** with **ROSETTE** creamer & sugar, each $3.50; set $6. **BENNINGTON** type cow (1 ear nicely mended) $6. 2 **ENGLISH HOBNAIL** punch cups, each $1.25. 6 clear **TWO-PANEL** footed sauces (or salts) each $1.50. 2 **AMBER HONEYCOMB** goblets, each $2.75.
No Approvals Will Mail Express Collect.

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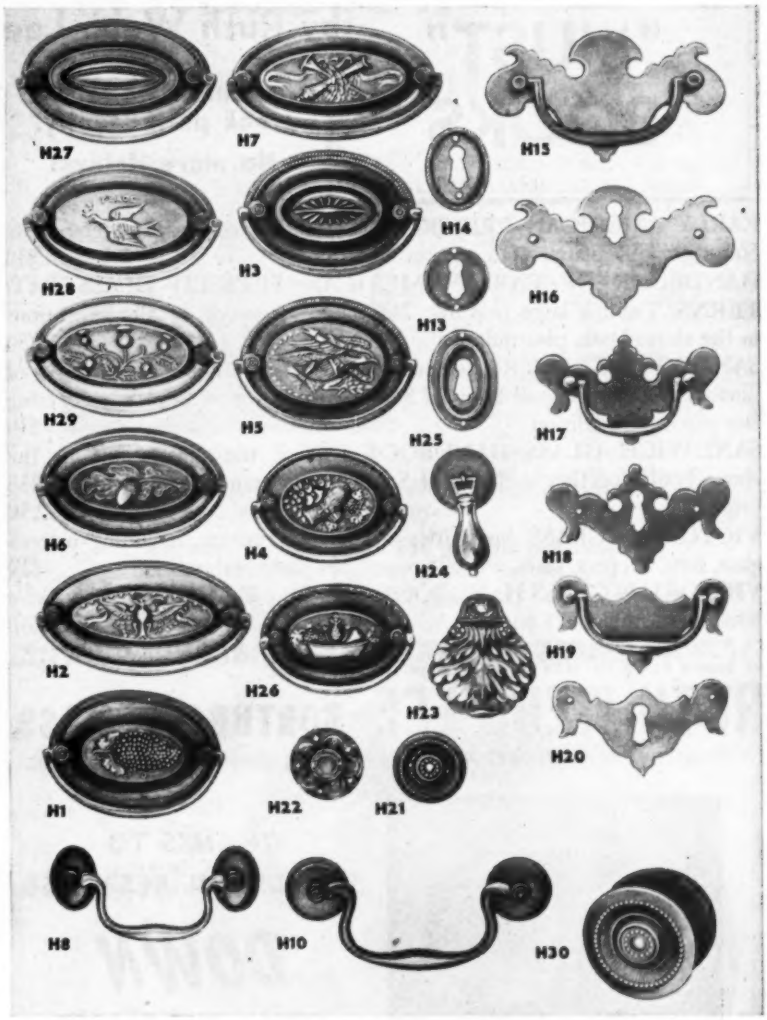

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chandise. Good heavens, you're allowed to do that even when you are buying new merchandise in the most exclusive shops. **CCW, Maryland.**

* * *

Dear Miss Smith:

Since your first issue of "THE SPINNING WHEEL", I have been eager for the next issue. I subscribed at that time and find the greatest interest and satisfaction with each month's issue. It has been extremely interesting to see the publication grow, and I feel proud with you. You are certainly rendering a valued service. **IB, District of Columbia.**

* * *

Dear Mrs. Smith:

I should have told you in my last letter how much I enjoy the S.W. and I want to add that no matter what some dealers may have done to others, I, myself, have never encountered even one that ever "put anything over" so to speak! **Mrs. FSS, Connecticut.**

JOHNSTON'S ANTIQUES
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Pink, Yellow — Satin Finish, 10", 1—$3.35; 6—$3.10 ea.; 12—$2.95 ea.

Pink, Yellow, Chinese Red, Apple Green—Sprayed and Green Overlay 10", 1—$3.35; 6—$3.10 ea.; 12—$2.95 ea.

COMPLETE LINE OF BALL SHADES 6" to 12"

MILK GLASS—floral decoration—satin finish.

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RUTH WEBB LEE NORTHBORO, MASS.

LOUISE HACKETHAL
Cockeysville, Md.

Red Block covered sugar, $8.00. Red Block spooner, $5.00. 2 Soup Plates, 9", Paradise, LP & Co. lavender, $10.00. Blue Marriage Lamp Base, slight crack in match box, Pat'd Ripley & Co., $35.00. Yellow Milk Glass quilted Caster, salt, pepper, mustard, one lid worn, $15.00. Penna. Woven Quilt dated 1846, $25.00. Satin Glass Sugar Shaker, $7.50. Alcock 7" pink plate, Commerce, slight age line, $5.00. Milk Glass covered Robin, Lee Vict. 110, $20.00. 2 Blue Milk Glass Plates, 7" each, $4.25. Three Face Salt Shaker, one nose chipped, $5.00. Horn of Plenty Whale Oil Lamp, $25.00. Lion Bread Plate, one handle chipped, $8.00. Syrup, apple green, swirled — hinged top, $7.50. Daisy & Button large clear hat, 3½" high, $8.00. Copper Coffee Perculator, complete with alcohol burner, $15.00. Milk Glass Kitten Plate, $3.50. Amberina Finger Bowl, inverted thumbprint, $18.00.

Choice rare art glass and lamps.

The Cottage Shop
Yorktown, Virginia

CRANBERRY blown water bottle, matching tumbler, deep color, $25. **AMETHYST:** water lily bowl, 8", fluted opalescent top $16; Basket, clear applied scallop top and handle, deep color, rare piece $25; 6 shaded to clear tumblers, gold & enamel decoration $3.50 ea. **AMBER:** 2 Honeycomb goblets $7.50 ea.; Cruet, original stopper, blue enamel decoration, unusually lovely $15. **SAPPHIRE BLUE:** water pitcher, 14", enamel decoration, graceful $15; 9" bowl, fluted opalescent top $8. **SALTS:** Lacy Sandwich, scrolled heart pattern, McK. pl. 169 $22.50; Fan End, McK. pl. 124, $10.

CAMILLA J. C. TRACY
25 Pelham Rd., W. Hartford, Conn.

CRANBERRY Bull's Eye 14" Hang, brass frame 2 rows prisms, $62. **CRANBERRY** pair salt & peppers, tops, $9. **BURMESE** pair salt & peppers 4", reeded, yellow & pink, complete $19. **EWER** 6¾" pink to darker, cased, glossy, thorn amber handle $18. Brass **HANG** 14", pink & lily shade, clear bowl $17. **PLATES,** 7" Finecut; Octagonal Daisy & Block, ea. $2.50.

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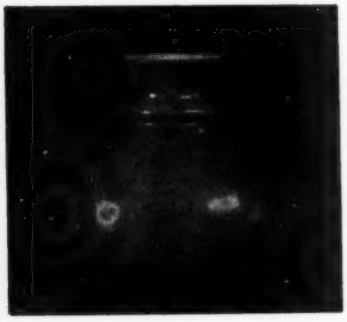

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Plain 10"	Were	NOW
Yellow, Rose Pink, Baby Blue, Ruby	$4.25	$3.40
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Plain 7"		
Pink, Yellow, Ruby	3.25	2.80

Ribbed 10"	Were	NOW
Yellow, Rose Pink, Baby Blue, Ruby, Apple Green	$4.85	$4.10
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Ribbed 7"		
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The Spinning Wheel

Vol. IV AUGUST 1948 NO. 7

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MARJORIE M. SMITH, *Publisher-Editor*
J. G. SIMPSON, *Ass't to the Editor*
CAROLYN J. FISH, *Western Correspondent*

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THE SPINNING WHEEL PUBLISHERS
Taneytown, Maryland Telephone 117

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BROWN'S ANTIQUES
50 BOND ST., DAYTON 5, OHIO
ALL ITEMS PROOF UNLESS STATED.

1. Darling pink & white Irish Beleek cup & saucer $15.
2. Cute little double dish decorated with lovely flowers and gold tracings, just 9⅝" across $9.
3. Blue & White Canton teapot, tall graceful shape $10.
4. Miniature copper coffee pot about 4" high (not counting finial) burnished, $7.
5. Round covered Custard Glass butter dish, wild rose decoration in relief $5.
6. Pr. Milk Glass salt & pepper shakers, pastel flowers on peach and white background, metal tops, $3.50.
7. Set of 6 stag handled knives & forks $9.
8. Beautiful garnet necklace, 151 stones, $85.

WE SHIP EXPRESS COLLECT
WRITE FOR OUR FREE LISTS

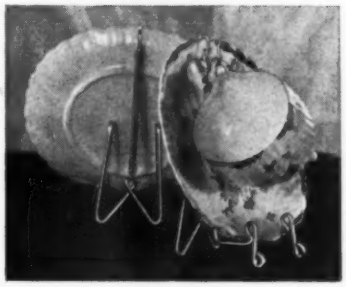
COVER STORY

Shown on the cover is one of the finest examples of an early walnut dish top tea table. The name dish-top is derived from the small rolled edge made to prevent the table ware from sliding off. Among the other names under which this type table can also be found listed are 'tilt-top' and 'tip-top'—each meaning that the top can be tipped or tilted when not in use, and the table used in a decorative manner against a wall.

An interesting feature is the "cage" which can be seen beneath the circular top. Cecinsky & Hunter in their book, "English & American Furniture" describe this detail beautifully. We quote, "Where the cage is present it consists of two square pieces (with a hole in the center of each to admit the spindle of the pillar) joined by four squat columns. In the pillar-spindle a slot is cut, into which a wedge of wood, projecting at both sides, is inserted, to secure the cage to the pillar. The top is hinged to this cage on pivots, and at the opposite end is a spring catch, or snap which locks the top, when down, to its cage, until released by the catch. For this reason these tripods were known as "'snap tables" in the eighteenth century."

Shown also is, an enlarged detail of the ball and claw foot (copied by Chippendale from the Queen Anne period), and the simple leaf carving on the three cabriole legs.

WIRECRAFT Scores Again!



This time with a revolutionized style in cup and saucer easels — The most substantial, the neatest appearing, the most flattering on which to display your precious cups and saucers —of any easel on the market today. Strong spring, with a double hook fastener on the opposite end holds saucer secure to the stand, at the same time draping the cup over the center of the saucer to the position you want it—absolutely no adjustment or bending of wires necessary to fit your cup and saucer to this easel. Made of hard brass, the base rests flat and secure on any surface.

Available in: Demi-tasse size @ $3.00 per dozen
Tea Cup size @ $3.50 per dozen
(10% discount in 4 dozen lots)

PLATE & TOLE TRAY HANGERS

Plate hangers are all brass, self adjusting and practical. Double springs assembled intact hold plate secure and flat to the wall with no tilt or wobble.

IMMEDIATE DELIVERY

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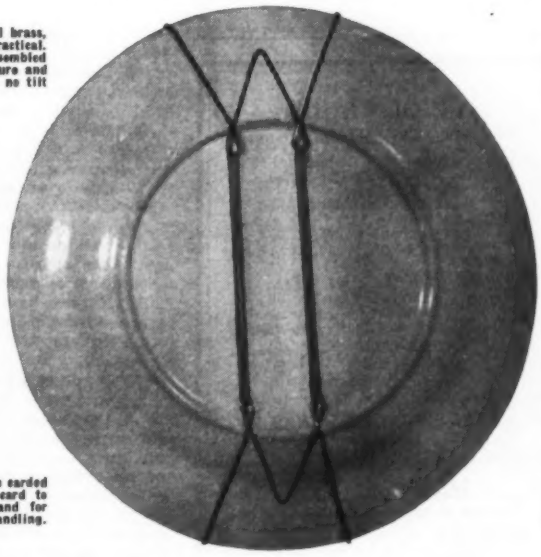

Wirecraft hangers are carded 12 of a size on a card to eliminate tangling and for your convenience in handling.

4 SIZES OF PLATE HANGERS

Pee Wee for plates 4½" to 6"
Midget for plates 6½" to 8"
Standard for plates 8½" to 10"
Large for plates 10½" to 12"

Dealer prices same for all sizes:
1 Dozen lots, $3.00 per dozen
4 Dozen lots, $2.50 per dozen
12 Dozen lots, $2.25 per dozen

2 SIZES FOR TOLE TRAYS

Regular for trays 12" to 18"
Large for trays 18" to 24"

These are priced at $6 per dozen, or if ordered with plate hanger assortment, $5 per dozen.

Note: Tole Tray Hangers assembled with cadmium plated steel springs.

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A FEW OF THE MANY PATTERNS NOW IN STOCK OLD & PERFECT

Amber Thousand Eye 8" Plates, Lee E.A.G., pl. 158, each $8.50.
Amber Daisy & Button with Thumbprint B. bowl, Lee E.A.G. pl. 170, $6.50.
Amber Tree of Life finger bowl, Lee V.G. pl. 11, $5.50.
Vaseline Daisy & Button with cross bar creamer, Lee E.A.G. pl. 170, $6.50; same compote, 8" dia., 8" high, $10.
Emerald Green Herringbone berry bowl, 4 sauces, Kamm I-46, set $9.
Vera, Lee V.G. pl. 62, berry bowl, $5; sugar $3.50; spooner $2.50.
Heart with Thumbprint berry bowl, Lee V.G. pl. 23, $3.
14 pieces Maiden's Blush, Lee V.G. pl. 35, includes berry set —write.
CAKE STANDS: Minerva 10" dia., $6.50; Lion Mask 9" square $10; Plume 9" dia., $6; Crystal Wedding 9½" square $10; Ball & Swirl 9" dia., $8.50; Swirl 10" dia., $10.

THE OLD HOUSE

BUZZARDS BAY, MASSACHUSETTS

4 Mellor flat sauce dishes, ea. 85¢.
Stippled Band egg cup $2.50.
Loop wine $2.50.
Oak Leaf Band oval salt $2.50.
Lotus 6¼" plate $3.
Cardinal Bird creamer $3.75.
Wildflower covered sugar bowl $7.50.
Amber Two Panel wine $4.
Yellow Cathedral Fish relish $6.
Blue Two Panel finger bowl $6.50.
Finecut & Pint Block open sugar and creamer $12.50.
Ruby Royal Crystal water pitcher $13.50.

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DEMI-TASSE: Canton, Staffordshire, Limoges. Hand done French China Tray, delicate coloring with gold, measures 14x9½", lovely $15.
PLATE: White House China of Pres. Lincoln, almost perfect, slight chip on edge, authentic, $12.50.
SALTS: Perfect pair, Deer & Pine Tree, early pressed glass, $6 pair.
EGG CUPS: Earliest American pressed glass, fine Ribbed Ivy, perfect (5) each $3.
Am always on the hunt, write your wants, happy to help you!

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Pinecrest — Rt. 22 West

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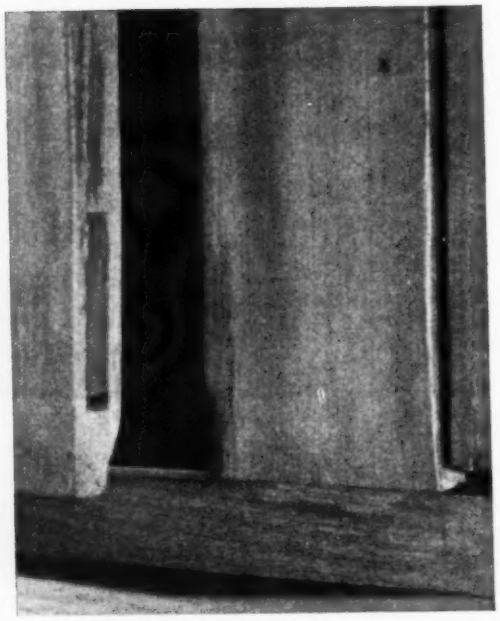
Daisy & Button tub type sugar, proof $7.50. **Coffee Mill,** pewter top $4.95. **Crown trivet,** $1.25. **Cut Glass** Bowl $4.75. **Vaseline** Pressed Diamond punch cup $1.65. **3-qt. China Tureen,** hole for ladle, colorful, Austria, $12.50.

You CAN Be Sure Its Old

by *Alice Wilt Strauss*



Part I

Age Marks

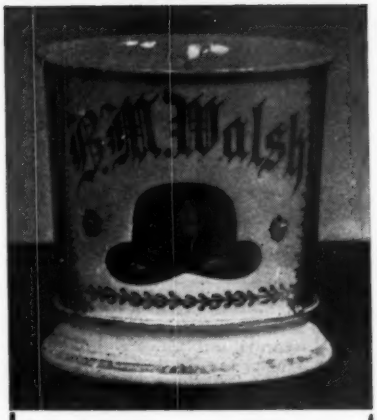
CUPBOARD DETAIL
The central upright of the top of old pine corner cupboard, and lower corner of left-hand door. It presents an interesting example of legitimate wear. The upper catch evidently had been missing for a long time, and the door was pried open by using a knife or other instrument. The door and the upright both show wear in exactly the same spot, while the right hand door, seen at the edge of the picture, shows no such wear at all.

The author needs little if any introduction to our early readers, who have immensely enjoyed, among her contributions to "THE SPINNING WHEEL", "Scrimshaw" and "History of Some New England Antiques". A fiction writer and club woman of note, she contends that the knowledge gained during her many years of collecting and refinishing antiques, and that has proved so valuable to her in coming to know them better, should not be denied the interested collector. Her works on this subject have appeared in the American Home magazine, and she is well known for her classes of instruction in furniture refinishing. Mr. and Mrs. Strauss do all of their own refinishing, which she states came about purely by accident. It was war time and their regular refinisher was called. The Strauss' have tackled pieces from a bed to a complete dining room set. Because it is through this method that they have delved deeper into authenticity through discovery and knowledge of genuine 'age marks', and at the same time have been afforded so much enjoyment in their pursuit, they are continuing to do their own furniture. Mr. Strauss is contributing the sketches for this series, part one of which is presented here.

NO one can live to be fifty or more and still look as young as a person in his teens. Neither can furniture reach the accepted age of antiques — over a hundred years or more—without acquiring certain telltale marks that definitely classify it as being genuinely old. In people these indications of maturity, etched in faces, hands and throats, are considered distinctive. They denote experience and reveal character. More often than not they add a certain beauty to their subject, and frequently add interest to one who ordinarily might be considered plain. This also is true of furniture. These age marks give distinction and a stamp of authenticity and charm to pieces that otherwise might be considered commonplace. Anyone can learn to recognize these marks, but it takes imagination and understanding to appreciate them.

To the collector of antique furniture it is important to know how to distinguish genuine age marks from the manufactured ones. It is unfortunate to have to add "manufactured ones," for while the large majority of dealers in antiques are unquestionably honest, there are a few who will misrepresent their merchandise, just as there are in any business. It is only fair to add that of this latter group, some conscientious dealers might misrepresent through a lack of knowledge, rather than through dishonesty.

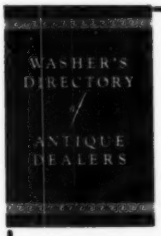
In order to understand how to identify age marks in furniture, it is necessary to know where to find them, and why. Common sense and straight thinking will soon make it clear that the legitimate places to look for marks of age will be where the furniture has received the hardest wear. Table tops and table stretchers show much use. Drawer fronts and runners have worn down over many years. Chair backs, finials, rungs and legs are all good spots to check for age. Bed posts, sides, and blanket rails have much to tell. In fact, every piece of furniture of a century or so ago,



The above is an occupational shaving mug of hatter. I wish to buy other designs showing ships, sports, undertakers' hearses or coffins, many trades and professions. Please describe carefully and price. State if name worn or in good condition.

Also want mugs of famous men.

W. PORTER WARE
Sewanee, Tenn.



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ROYAL DOULTON: 8¼" vase "Windsor Castle" beautiful blue $25; 6" pitcher, same $18.

Exquisite Chocolate Set: Pot, 6 cups & saucers, C.P. Altwasser, Germany, $20.

Dresser Tray, Dresden type decoration $10.

Bristol ball shade, Dresden type decoration, 2½" base $6.

Caster, unusual tray set, write, $12.

Caster set, 5 lovely bottles, $7.50.

6 Sterling Coffee Spoons, gold bowl, each $2.

4 lovely old Cloisonne cups & teapot—Write.

Silver snuffers $8.50.

Bristol ball shade, pansy decoration, 2" base $5.

Stamp Please. Transportation Extra.

carries a bit of history. If the purchaser will let his imagination play a little, and try to picture a home of a hundred or more years ago, these signs of wear will become quite obvious.

Consider the pioneer's cabin. There would be the huge fireplace hung with cooking utensils. A drop-leaf table would be in the center of the room. Braided, hooked or rag rugs, on the floor. One wall or corner would accommodate the indispensable cupboard where the dishes were kept.

The man of the house might have worked at the mill where the corn was ground, and where the logs were sawed into boards. Or he might have worked in the cooper's shop, the general store, or the blacksmith shop. His wife had much to do, for housekeeping then was not as simple as it is today. She made her own soap, raised flax and spun it into thread. Frequently she carded her own wool. She made her own dyes. She helped with the crops.

The children helped with the chores, but they stayed outdoors as much as the weather permitted. Dinner time brought the family together. The dishes were washed and put away in the cupboard. The children were not always careful. If the door catch wasn't fastened, they pulled the doors open by the edges and the corners. Constant handling wore away the sharp edges, and frequently grooves mark the spots that were handled the most.

The silverware, or cutlery was kept in the cupboard drawers. It was dropped in carelessly, and often the knives hit the edges. The edges became nicked and dented, and sometimes broken, especially on the lipped-type drawers. Opening and shutting the drawers caused the silverware to slide back and dig into the wood. The drawers were pulled open by the handles, which usually were round knobs, and after many years' use the wood around the knobs became indented. Usually the knobs were ignored in closing the drawers, and the drawers were pushed roughly back into place. The runners became worn, often so badly that the drawer no longer would run in a straight line, and had to be carefully guided to avoid closing at an angle.

The knobs usually were turned out of wood, but some cupboards have been found with knobs of Bennington, or milk-white glass. The wooden knobs were turned by hand on a lathe, then a hole was drilled and tapped on the side that fit against the drawer. A dowel was threaded and fitted into the hole in the turned knob. The dowel was then cut off the thickness of the drawer front and screwed into the drawer, which had been drilled and tapped as described above. The Bennington and milk-white glass knobs were fastened in the drawer fronts by metal bolts and secured with nuts.

The whole cupboard will reveal marks of age. Nicks, dents and scratches will be numerous. There may be traces of old paint in the corners. If the upper doors are glazed, a check on the putty will give the purchaser a clew as to whether the glass is original or a replacement. Old putty becomes very dry and brittle,

[Please turn to page 27]

HILLVIEW ANTIQUES SHOP
139 Main St., LEWISTON, MAINE
Betsey M. Perley

Member Maine Antiques Dealers' Ass'n. and Associated Antiques Dealers of America.

Everything is proof except when noted, satisfaction always guaranteed.

FURNITURE: Swing cradle, walnut, painted blue & white $24.50. Up & Down pine churn refinished $9.50. Pine dressing table, painted ivory with green stripings, original brasses, one drawer, nicely turned legs, graceful back board. $22.50. Coffee Stand 18" high, white oval enamelled top 15½x22", old piano stool iron legs, painted white and gold, attractive $8. Unframed plate glass mirror 22 x 34½" $5.

PAINTINGS: Oil painting, surf scene, 22x27" over all, deep gold frame 3½" wide $15. Pair lovely pastels signed Ranther, 19x27", lacy gilt frames 2" wide—scenic paintings, oval on gold mats, very dainty, $25.

Chinese covered box 4x9", mahogany finish wood, elaborate design of birds & flowers in mother of pearl, lovely colorings, $10.

Basket, replated wire frame with green plate, crescents and stars in white, $3.50.

GLASS & CHINA: Custard Glass water pitcher, 4 tumblers, moss rose, much gold $18.50. Milk Glass high compote "Atlas" $15. Covered powder box, hand painted Limoges, yellow mums $6.50. Wedding Band 10" bowl $5. Late Nailsea vase 9½", red and white, black handles and base $11.50.

Pewter teapot, Reed & Barton No. 780, 7½" high, flower finial, $14.50.

Pearl card case $5.

Figure "Carmen" 28¾" high, two toned metal, burnished, fine lamp base $15.

AVAILABLE: $20 OFFER: Platter, Boote, light blue & white. Loop & Dart open sugar. Austrian 6" vase, floral decoration. Pr. 'Chinese Plant' brown & white 6½" plates. Hand painted tray. T.V. France, 5½" x 10¾", yellow floral decoration, scalloped edge, gold slightly worn. China bowl, 8" diam. bell tone, much gold, pink roses. Pr. brass rosettes with rings. 4 silver plated napkin rings (replated). Silver plated butter knife. **EXPRESS ON ABOVE ABOUT 75¢.** Shipping & Crating extra. Stamp Please!

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GIFT AND ANTIQUE SHOP
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An atmosphere that will bring back nostalgic memories to grandmother—one that will afford the generation of today a never-to-be-forgotten sight into the past. This identical re-creation of the old country store features all types of primitives from the attics of Lancaster County. BUY TODAY, the art of yesterday, presented in the same fashion as then—for your collecting interest.

HELEN JOURDET'S COUNTRY STORE

Between Middletown & Columbia along the Susquehanna River
18 miles from LANCASTER, HARRISBURG, and YORK.

BAINBRIDGE (Lancaster Co.) PENNSYLVANIA

ROAMING THE SHAVING MUG WORLD

with W. Porter Ware

MR. E. F. Schantz of Orrville, Ohio stands out among pioneers in the shaving mug field. His sketch, "Mug Hunting", illustrated with barber mugs, appeared about fifteen years ago in a leading collector's magazine. Being a man of varied hobby interests, he turned in time to other fields, but his name will remain in the memories of other collectors.

Mrs. Katharine Morrison McClinton, whose "Handbook of Popular Antiques" (Random House), contains a chapter on old shaving mugs, is another person who was busy and wide awake in her mug interests while many of us slumbered. Her fine article on barber shop shaving mugs written ten years ago for the May, 1938 ANTIQUES magazine, enlightened that issue. She wrote then under her maiden name of Katharine Morrison Kahle. Her story was well illustrated with occupational mugs from the collection of L. B. Van Dusen. This gentleman seems to have vanished into thin air. Mrs. McClinton has no idea where he may be. I have searched unsuccessfully for a trace of him. I did find in one of my old barber catalogues an inserted newspaper clipping showing Mr. Van Dusen sitting in a very old barber chair in front of a mug stand filled with 64 occupational shaving mugs, while barber bottles and other barberiana lay all about him. But, alas, the date and name of newspaper from which the clipping was taken were not given. This clipping is before me now and Mr. Van Dusen is shown slumping in the old barber chair like an inebriated salesman about to be shaved. The caption reads, "L. B. Van Dusen poses in an old barber chair with metal silk topper cuspidor and old shaving mugs at Fourth Annual Collectors' show in New York. Note the upholstered wooden chair. In the windows may be seen two small barber poles. And, of course, there's a banjo for that old quartet".

If any reader can elaborate on the above collectors' show in New York or otherwise help locate this old timer, this columnist will be grateful. It is not fitting that such an avid collector should be a candidate for the missing persons bureau. If the splendid advertising pull of The Spinning Wheel is any criterion, I feel sure I will hear from one or more readers about this missing collector.

While I am on the subject of missing mug enthusiasts, someone sent me a clipping years ago showing one Frederic W. Roedel, "N.Y.S.R.J.A. President" (whatever that could be), in front of some mugs belonging to old New

[Please turn to page 18]

FOR SALE

One of the finest homes and wholesale and retail Antiques business in the North. Carrying an $85,000 stock of fine furniture, china and glass. Located on main highway. Eleven Room brick house and large 2½ story warehouse with complete woodworking shop.

A fine opportunity for the party who wants to get a fine going business which has one of the finest clienteles in the trade

Reply to: BA-AG-5, The Spinning Wheel, Taneytown, Maryland.

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Antique Lamps

OUR SPECIALTY

LARGE SELECTION

WELLESLEY ANTIQUE SHOP
34 Church St., WELLESLEY, MASS.

Black & White **"Canova"** handleless cup, saucer $6.50.

Purple, blue & dubonnet stoneware **"Ava"** pattern 14" platter, $8.50; same, 2—8½" plates, ea. $4.50.

7¼" green **"Canova"** plate $4.50.

Blue spatter 8-sided covered sugar, handles $12.50.

Water Pitchers: Shell & Jewel $7.50; Feather $5; Diagonal Band with Fan $7.50;; Wheat & Barley $8.50; Festoon & Jewel $7.50; Finecut $8.50; Bevelled Diamond & Star $5.

8" square **Daisy & Button** bowl, clear with amber buttons $8.50.

2 **Chelsea** flared cups, saucers, Thistle & Hawthorne design, each $6.50.

JEAN CHURCHILL
"In the Old Spanish Quarter"
110 Aviles St., ST. AUGUSTINE, FLA.

Copper serving spoons $3 • Ladles $6.50 • Normandy wine skimmer $12 • 6½" handled pans $15 • 12" handled pan, rolled edge $22.50 • 14" basin $10.50 • 2" miniature measure $5 • Heavy Swedish teakettle $27.50 • Exceptional Chafing dish, brass trim $25 • Iron Pilgrim Century racket hook for colonial fireplace $18 • Covered Betty lamp $12.50 • Snuffers $3 • Handled star trivet $5.50 • 14" Toasting Fork $4. All old and complete. Please include sufficient postage or express collect.

Brighten up that old clock with our new
METAL CLOCK DIALS
(Black Roman numerals on baked white enamel)
Dial Sizes: 4¼", 5", 6½", 7½", 8"—with 2" margin.

STEEPLE CLOCK DIALS
4¼" Dial—6x8" metal. 5" Dial—7x11" metal. $1.75 each. Dealers Write.

ORENDORFF'S ANTIQUES
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G. LESTER SMITH

WOLCOTT, NEW YORK

Tall Curly Maple 4-poster beds.

Long leaf 6-leg Tables in Cherry, Maple and Walnut.

Reeded 4-leg Cherry Table with cup casters.

Sheraton & Chippendale Mirrors, Shaving Mirrors.

Beautiful pair Bohemian Lusters with enameled flowers & 2 rows of prisms.

Sevres Urn 15" tall, exquisite.

Lots of fine Glass & China.

Nice Gone-with-the-wind and half shade lamps; matching shade & font hanging lamps, also Cranberry Hanging Lamps.

All Items Guaranteed Authentic

All Crating Free

Don't Fail to Visit Wolcott This Summer!

FOURTEEN INCHES ANTIQUE

by Mary Lincoln Orr

With shiny surfaces gracefully round,
And braces of quail on the porcelain ground,
My Staffordshire hunter pauses at ease,
His favorite beagle against his knees.
In plaited white kilt and gold-buttoned coat,
He might be the lord of castle and moat
With servants, soldiers, and horses to boot,
And woodlands alive with wild game to shoot.

On china black hair his tam trails a plume,
And both of his cheeks are tinted with bloom.
Glowing with beauty and natural charm,
His subtle allure should cause no alarm.
From Scotland he traveled far over the sea
To dwell with Grandmother, Mother, and me.
In all these years he has never looked bored,
Benignly smiling . . . . he knows he's adored.

SWIGARTS Box 22 (On Route 22) Alexandria, Pa.

Gone-with-the-wind lamp, red frosted moulded shade & base with gold decoration $14.00

3 piece BRISTOL dresser set in frosted with hand painted floral decoration $14.00

MOON & STAR variant fruit bowl 9½" across, proof $7.50

Squatty HAND LAMPS, as they come, no plain, each $2.00

ONE EARLY ONE, applied handle $4

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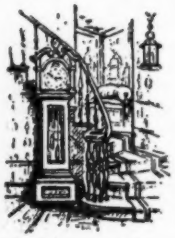

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LITTLE TALKS with Gun Collectors

by Calvin P. Hetrick

Part III

Advice and Caution to Gun Collectors

SINCE this column will be read by beginning collectors — and those who have gun collecting in mind —as well as by advanced collectors, I feel that some advice to beginners is in order. Many an embryo collector of firearms has had his early enthusiasm dampened or his desire to collect permanently destroyed because he, unfortunately, fell into the hands of an unscrupulous dealer or a seasoned collector who saw a chance to unload his "cats and dogs" at exorbitant figures. These gentry have no concern for the damage their shady dealings have on the hobby of gun collecting itself; their only concern is with profits. Sometimes a dealer in general antiques whose knowledge of antique firearms is rather limited, overcharges a customer through ignorance of values or fear that he may sell too cheap, but often the gouging is deliberate. The end result in either case is the same: one more potential collector soured for keeps and permanently out of gun collecting because he later discovers that he has been victimized. Collectors are fortunate in that there is only a minority of unscrupulous dealers.

Since original flintlock arms, and particularly Kentucky rifles, are so difficult to pick up, many dealers resort to "re-converting" altered pieces back to flint and palming them off as genuinely original flintlocks. Many of these re-conversions are so crude that even a comparative novice may be able to detect the fraud, but many of the more valuable pieces have been restored to flint by experts, and in such cases, even experienced collectors are sometimes fooled. It is better for the beginner to keep hands off flint arms until he has acquired some knowledge of the subject by extensive reading of gun books, or, better still, by cultivating the acquaintance of an older or more experienced collector. The writer is eternally grateful to the advice and guidance of the late H. Keighley Peach of Baltimore, who was an ardent collector and true gentleman, and who acted as mentor at a period when advice was needed. If the beginning and uninitiated collector depends only upon the uninformed general dealer in antiques for his training in antique firearms knowledge, or upon what he himself imagines, he is likely to meet with grief.

If one seriously plans to become a gun collector he should acquire all the books on arms he can afford to purchase. He should also read "Muzzle Blasts," the official publication of the National Muzzle Loading Rifle Association, published at Portsmouth, Ohio, and "The American Rifleman," organ

OLD MAJOLICA, proof and beautiful: Matched pair rare Bough Pots, 8" tall, 8" dia. Orchid lining, Lion head handles. Raised white flower, green fern, other foliage on sides. Ribbed in lemon yellow and nile green. Two lemon yellow raised bands surround pot. Outstanding pair for your mantel, $50 pair. Rare Squirrel pitcher 9", eating nut, pours through ears, aqua lining, $25. Same, but rabbit, pours through mouth, deep rose lining and carrot on front, $25. 9x12½" leaf, open twig handle, raised acorns $15. 3¼" square hair receiver, blue background, raised geranium leaves; top has rose square with yellow flowers, $2.50.

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of the National Rifle Association, published at Washington, D. C. These magazines carry the advertisements of reputable dealers who are not of the "fly-by-night" type, but are established retailers of antique firearms who can be depended upon to deal fairly. Just to illustrate the damage done to collecting by the Johnny-come-lately vendors of junk guns at inflated prices, I recently received a letter from a Far Western collector who stated that he was obliged to return five unsatisfactory guns at considerable expense to himself before he finally got what he wanted. To be sure there will always exist at times an honest difference of opinion as between buyer and seller, and the mail order dealer, in the hurry of getting out a list, may neglect to mention a minor defect or two, but if the dealer is a "square shooter" he will always make proper adjustment when the claim is an honest one. In general, the gun collecting and selling fraternity is made up of honest and reliable gentlemen–the other kind is negligible, but dangerous.

Beautiful walnut spool poster bed, 54" width refinished, with some restoration, graceful knobs at top of posts (do not show in photo) $145 crated.

• • •

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Around the House With Antiques

by
Lillian Robertson

Lamps, Vases and Flowers

ANYTHING that costs more than five dollars in the vase line is called a "vawse", so I have heard tell. Not being in the over five dollar bracket, I wouldn't know, although I do have a couple of good Dresdens—umbrella stands — no glamour there, which is usual for me, and I don't even own an umbrella either — but you would be surprised how nice the stands look with a bunch of cat-o'-nine-tails in them—just like the gay ninety gals used to arrange—when all the summer flowers are gone, and also how much cigaret ashes you can find in the bottom when it comes time to clean them out.

Dresden pottery, of course, was first made in the city of Dresden, Germany, and perfected in Meissen—a city close by. American cut glass water pitchers, vases and bowls are coming in vogue again. May that be a slight hint to the June brides who stuck up their noses at the wedding present poor Aunt Lizzie sent, — a punch bowl with the cups to match, — something she had probably cherished for years? Majolica, coming from Italy, is also lovely, but I went to a flower show this spring, and most every container was an "adapted" affair — original ideas.

One bouquet of purple iris, bachelor buttons, wild daisies and ferns, was arranged in a polished copper tea kettle, with the cover nonchalantly resting against the base. There were some big copper cooking pots, too, filled with peonies. Being nosy, I wondered how the exhibitors kept their arrangements from falling over, as; in most all amateur flower shows, "wiring" flowers is taboo. They used sand —or glass marbles — with water, to keep the stems upright.

A square glass battery jar makes a nice flower container, especially for water lilies, with gold fish swimming underneath. Water lilies will not harm the fish, in fact, they like 'em, — vitamins.

There was a mantlepiece display composed of conch shells. Two large ones on either side with a smaller one in the middle and tiny ones in between. The larger shells had roses and ferns in them, the smaller, petunias, and the babies, pieces of geranium blossoms and ordinary grass. And while on the subject of big conch shells, they make very decorative lamps when electrified, particularly for night lights. A hole is bored through the middle back where the cord comes through, unit attached, a small parchment shade painted in delicate colors, either nautical or flowery. Be sure that the shell balances on its "spurs".

The good old spittoons, or to be more refined, cuspidors, make nice lamps and flower holders. They are hard to get now—whether it is from modesty on the part of the owners, or that they are becoming extinct, I don't know. We have one that my Uncle Willie brought home on a Christmas Eve many years ago. I have no idea where he had been, but it was tucked neatly under his arm together with a conglomeration of nicely tied up presents. We cleaned and polished it (the cuspidor, I mean, not Uncle Willie, — he had evidently done an excellent job on his own hook) and use it for a candle holder with a big home-made bayberry candle which we light on occasions and lasts for hours and smells so nice, — (the candle — not Uncle Willie.)

The word "candle" comes from a shrub called Candleberry (bayberry, or wax myrtle)—the wax of the berry is boiled down and poured into molds which have braided cotton string wicks inserted. There is an old tradition that at Christmas time

"A bayberry candle burned to the socket
Brings health to the body, joy to the heart
And gold to the pocket".

There are other uses for candle molds nowadays, however, even though they are still being used for their original purpose. Put small glass test tubes in each mold, fill with water, insert a slip of a fast growing vine, such as Wandering Jew, or Nasturtium seeds. When they get going they look lovely. Also, a good idea is to electrify and doll them up with a light colored shade, with maybe, a Godey print pasted on, or if you are artistically inclined, paint a flower scene. In fact you can have both the "flower garden" and the lamp combined. A pair is nice.

An ordinary coal bucket, painted black and decorated, makes an original flower container, especially in front of the fireplace, and the old tin

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foot tubs are attractive either for posies, magazines, logs, or weary guests who want to be funny!

Odd large egg cups make good holders for miniature bouquets — the bone china kind is especially nice when placed in strategic spots. And then there are the shaving mugs—they give you two levels—the part where the soap is supposed to go has little holes to hold up small flowers, the other part filled with "greenery"—parsley, carrot tops, tumble weed, alfalfa (hay fever?).

With a little imagination and elbow grease one can do all sorts of things. A pair of old flatirons with an electrical unit soldered on the handles (you can buy these units now very reasonably at most hardware stores,—light socket, cord and standard for shade combined) — make good bookends. Copper measures lend themselves easily for lamp bases.

Have a peek in the attic or barn, see what's there that can be converted—meantime I will give a little warning. "It won't take me a minute to look through this junk — oh, for heaven's sake — look at this snapshot of me when I was at camp—that must have been about 1920, — let me see, who else is in this picture—oh, yes, Trudie. Doesn't she look a scream! Ha, ha!! Mmmm-mmm—you don't look so hot yourself, Lil. How in the world did we have the nerve to wear such outlandish rigs? Ye gods, I've been here three hours and made more of a mess than it was before—I'll come up again tomorrow and clean up—also go through that other trunk, there might be something in it I have missed for years!" Ad infinitum. Have fun—and pleasant memories.

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14. 2 Spanish Lace dresser bottles, one blue and one vaseline with Spanish Lace blown stoppers, 9½" tall to top of stopper, no daisy, pair $28.50.
15. Tree of Life compote 6½" tall by 9", beautiful, $10.
16. Light green Chocolate pot marked "Wedgwood" England, 7½" high, raised white figures and raised white grapes and vine, proof and beautiful, $27.50.
17. 10 Ashburton goblets, each $4.50.
18. 8 Bigler goblets, double knob stem, each $4.50.
19. Glass Platters: Bunker Hill, R.W.L. 117, $7; Chain & Shield, R.W.L. 105, $6; 12" square ends, Daisy Chain, $6.
20. Covered, old Sawtooth compote 12" high to top of knob on cover—by 8", $15.50.

EXPRESS EXTRA—NO C.O.D.
STAMP FOR REPLY

By Carolyn Fish

THE Merry-go-round welcomes boys and girls . . on vacation . . to join the fun! We have shaggy little ponies . . beautiful riding horses . . just like those shown in Edwin Megargee's exciting book . . "Horses". Susan can ride 'Forever Amber' . . a gorgeous Palamino. Royal on 'Pancho' . . the Arabian. Jimmie and Dickie can gallop o'er hill and dale with us . . on 'Dusty'—Dusty loves children . . the more, the merrier!

Off we go!! In Washington . . a visit to The Lamplighters in Vancouver . . where lamps of yesterday are polished and restored to original beauty. Cleverly designed shades . . in fascinating fabrics and trims . . for every type of decoration . . to utilize lovely old lamp bases. Other antiques—glass, china, prints — and The Lamplighters will strip and burnish to perfection your copper and brass. (We note over on the desk . . something very cute . . a precious picture of wee Katy . . framed in a charming old belt buckle.)

Over the miles of beautiful Washington highway to Kelso . . home of Berg's Antiques. Here is a collection of fine Delft, bisque, lovely cups and saucers, rare furniture . . displayed as they are to be used. At Taylor's Antiques . . same town . . glass, figurines, china and many delightful antique accessories. A cheery welcome awaits us at La Monte's in Centralia and we are shown some magnificent lustres and clocks . . from a shop that does have 'antiques you like to live with'.

In Seattle days can be spent covering the shops. Seattle's Globe Trotter . . home of beautiful glass . . of unusual porcelains. And Rosemary's . . for remembrance . . where Rosemary will help you finish out your set of fine china . . and show you rare shawls . . laces. Rosemary has many antiques of worth . . for you!

Grandmother's Cupboard has beautiful lamps, fireplace antiques, colored glass, treasures like Grandmother had in her own cupboard. Barker's Antiques feature fine cabinet glass . . truly fine specimens. The Leaf's Antiques . . period furniture . . good refinishing . . and a general line of quality antiques.

The Pewter Platter . . The Attic . . Sallie's Antiques . . Aladdin's Lamp . . Charnley's . . are among Seattle's interesting antique shops.

Tourists are finding Alaska . . a vacation paradise . . book passage on the boats . . or take a plane if time is limited. Collectors are finding . . beautiful old Russian copper . . carved Ivory . . Indian relics . . and loads of real treasures in Uncle Sam's 'attic'.

In your attic . . under the eaves in the Library of Congress . . there is an accumulation of very valuable 'collector's items'. Old documents . . rare books . . phamphlets . . prints, including Currier & Ives . . reported to be the only ones in existence. Etchings were unearthed . . gift of Don Pedro II . . last Emperor of Brazil . . present at the Philadelphia Centennial Exposition with President Grant . . in 1876. Americana experts describe this 'forgotten' treasure trove as perhaps the most valuable collection of documents and books in the world. All of it will be on exhibit when the formidable task of sorting and classifying is completed.

Historic McLoughlin House at Oregon City, Oregon will be remembered often . . as the Centennial celebrations begin. Oregon . . admitted to the Union as a territory . . reopens the pages of history. Again the pioneers travel the plains . . ford the treacherous rivers . . scale the lofty mountains to reach the land of their dreams.

Dr. McLoughlin . . called the Father of Oregon . . helped the early immigrants . . against the wishes of the great Hudson's Bay Company, who wished Oregon to remain a wilderness for the fur trade. This kindly spirit cost Dr. McLoughlin his position as factor of all the vast Empire West of the Rocky Mountains . . so he became a U. S. citizen . . settled at Oregon City. McLoughlin House, now a museum, beautifully furnished . . stands as a memorial to a great humanitarian . . Savior of Oregon pioneers.

Collectors going to Milwaukie, Oregon must see Lulu Perry Gunderson's exceedingly fine shop. The magnificent array of antique glass and china pleases the advanced collectors who appreciate rare and beautiful antiques. The impressive lists of stock . . always on view . . read like important pages . . from William Chaffers and Warren Cox's volumes on pottery and porcelains . . Sandwich, Burmese, Peachblow, Amberina . . and other rare glass can always be had in this shop. Mrs. Gunderson goes East . . twice each year . . visits all the important shows . . bringing back the best on the market for her clientele.

It's heigh-ho . . come to the show. The collectors . . from Maine to California . . are eagerly noting the dates and places . . in THE SPINNING WHEEL antique show calendar. Dealer shows . . with everything for sale . . are being held for the first time . . in many Western States . . and the antique collectors enjoy them immensely!

Adios . . . until September!

ANTIQUES **LAMPS**

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Interiors

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MORE BOOK NEWS FOR COLLECTORS

Ready Now . . .

HANDBOOK OF ANTIQUE CHAIRS by Carl W. Drepperd. Defines and describes dozens of types of old chairs, tells how to differentiate between them, how to spot fakes and reproductions, and how to go after the best pieces. Profusely illustrated, and a 10,000 word glossary of unusual terms in antique chair collecting. $4.

HOW TO RESTORE ANTIQUES by Raymond F. Yates. The first book for amateurs on how to restore old furniture, repair old clocks and lamps, join metals, use old time stenciling, electroplate with gold or silver. Easy-to-follow text, with 120 line cuts and photographs. $4.

Coming . . .

THE PRACTICAL BOOK OF CHINAWARE by Eberlein and Ramsdell. No introduction is needed to this standard reference, long out of print. The new amplified edition will carry the development of porcelain right up to 1947, with special attention given to Haviland, Ahrenfeldt, English Worcester, Derby, etc. Marks are reproduced and described. 320 pages, illustrated, indexed and good bibliography. SPECIAL pre-publication price $5.50. Regular price in September will be $6. Place your order now.

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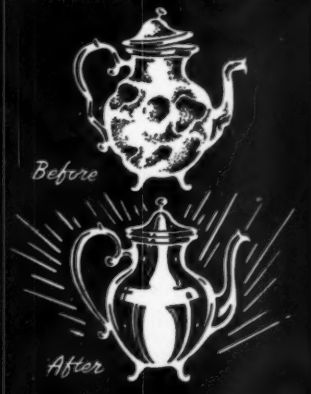

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Announcing - - - -

Change of Policy

Effective at Once

Because of our hundreds of dealers in all parts of the United States, it is now possible to obtain our merchandise locally; therefore we are discontinuing all catalogs and sales to PRIVATE INDIVIDUALS and sell to

DEALERS ONLY!!

Your order for goods or catalog *must* contain business card or stationery showing you are a dealer. Otherwise remittance will be returned! If your local dealer does not have our merchandise, have him write us and through him, we will see that you are supplied.

ATTENTION DEALERS: **Send 10¢ (to pay postage and packing) for our new 32-page illustrated catalog No. 8 (all former catalogs and price lists now VOID) showing all parts necessary to build, repair or convert lamps. Vase Caps, Pipes, Chimneys, and Holders; Domes, Globes, Bases, 2 and 3-lite fittings. GYRO CONVERTERS that convert that flat wick oil lamp to electric in ½ minute; spider and ball shade holders and hundreds of other items.**

DEALERS: **Smart merchandising, plus added sales, equal more profits for you. Carry a small stock of our items, many are scarce and hard-to-get items which we can supply, and thus accommodate your customers and add to your income.**

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CHICAGO 40, ILLINOIS

Four Walnut Victorian Side Chairs, good condition - - - - - - SET $60.

Pine lift-up top commodes, refinished, $24.

Walnut finger carved side chair, good condition, $15.

Walnut oval drop leaf table 36 x 33" open, center pedestal base, good condition, $24.

Currier & Ives sulky race print "The Battle of the Kings", 33½x25" over all, beautiful color and condition, $45.

Mechanical "Home Bank", good condition and color, C.I., $26.

Brass Warming Pan $20.

Case Glass pink enamelled bowl 12", no stand, proof, $16.

Miniature 8" Milk Glass lamp, ball shade, $14.

China doll head 8", marked Germany, proof $12.75.

Royal Worcester miniature bud vase 6" tall, proof, $12.75.

Blue Milk Glass plate, 10", pierced edge, proof, $8.75.

FREE CRATING. FREIGHT COLLECT.

MARTINS
38 Hillcrest Ave., NEW BRITAIN, CONN.

Arnold N. Johnson

1738 House, Petersham, Mass.

Three Face Salt, pewter top, $6.

Milk Glass Cracker Jar, silver lid and bail, swirled, painted violets, $10.

Early clear 7" wine, air twist stem $18.

Signed Tiffany blue irridescent bowl 2¼" high, 4¾" wide, scalloped edge, $18.

2 small character pitchers, dressed hen, Chinaman holding duck, nice colors, $4.50 each.

Lot 500 used and unused old postcards, $6 postpaid.

Small clear English Hobnail glass basket, $3.50.

ERMA & SHIRLEY SULLIVAN

306 Aurora St., Cambridge, Md.

Gone-with-the-wind lamp, light green with cherub heads—base, and 12" matching globe—$25.

Gold Medallion Turkey Platter, 18½" wide—$30.

French Porcelain Urn, yellow background, dainty figures, much gold, ormulu trim, 15½" high—$35.

Odd Old Pickle Jar in silver frame with tongs, silver in excellent condition—$18.

Owl Beer Stein, natural colors 9" high, unusual—$20.

Silver Butter Dish, footed frame 14" tall, excellent old condition. Very lovely with birds and flowers,—$18.

Roaming The Shaving Mug World

[Continued from page 10]

Yorkers. Since the clipping passed through several hands before it reached my desk, I could not trace the paper nor the address of Mr. Roedel. I feel that other collectors and myself should have the chance to count him among us.

Charles E. Carroll of New York City is the Mary Baker Eddy of the unusual and patent dated shaving mug. It was he, years ago, who gave me some fine points in this field. When he sold out his collection in 1942, he was good enough to allow me to buy a mug withheld by the auctioneer when the price given was illegal or unbecoming a bidder, or whatever it is when a bid is not justifiable. He did other fine favors for me which I shall remember. Both of us wrote twin articles in the same magazine (same issue) which were planned by the editor to appear together, because they were shaving mug articles along different lines.

Irving Aronson of Brooklyn, New York is another old timer in the mug line. He used to travel over New England territory in the days when one could pick up from barbers a mug at .50¢ or .75¢ —occupationals that would make your eyes bulge today. It was the time when anybody who thought of paying as much as three or four dollars for an undertaker mug was considered to be nothing less than a mug fanatic. Mr. Aronson was the Paul Revere who rushed from dealer to dealer in the north warning them against the fake mugs put out by an agent for a scissor sharpening device for barbers. This man who dabbled in fakes worked out of Hartford, Conn. and he used to buy up all the old shaving mugs he could find with names or numbers, etc., which he could efface. Then, he had them decorated with name of "owner" added. By this method he could avoid prosecution because the shaving mugs were old themselves even if the designs and names were faked. I keep on hand several examples of these fakes for comparison with originals and as a favor to other collectors who may wish to see them.

Agnes Sasscier's article on shaving mugs in a popular magazine in 1939 was written after she had accumulated a small collection of them for the purpose. This talented lady from Chicago has written several articles on different antiques after accumulating data and some of the pieces themselves. Yet her handling of the mug story in question places her in the category of early women mug enthusiasts. Mrs. Sasscier and Mrs. McClinton are the only early feminine members of our fraternity whom we could count as dyed-in-the-wool mug women, although the late Della T. Lutes wrote in the August, 1941 A & P Magazine a charming article all about trivets, shaving mugs, and mustache cups. Her approach was not too technical.

Bill's Gay Nineties, semi night-club of New York City, was one of the early collectors of shaving mugs, theatre programs, bar-room relics, and the like. I used to gaze fondly at some of the barber shop mugs in the case there at the club and hear from Mr. Bill Hardy himself (the proprietor) an account of how he used to hand out a mug or two to some of his big customers whose eyes had spotted it.

Charles De Zemler, King of Barberdom, at Radio City has long been adding fine shaving mugs to his private museum of remarkable barberiana. Mr. De Zemler collects ancient barber-surgeon tools, shaving and mustache cups, and anything of real interest in the hirsute line. His book, "Once Over Lightly", a history of early barbering times, could probably be purchased (although out of print) from him direct.

6 MILES FROM HEART OF BALTIMORE, MD.

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625 HAMMOND'S LANE, BALTIMORE 25, MD.
1 mi. off Ritchie Hwy. on Rte. 301 and 2 (Alternate). At first stop light below city line enroute to Annapolis and Washington.

Miniatures

1. **Leather corset shaped trunk** in wonderful condition containing tray and extra compartment in lid. Contains maker's label, has fine trim and rollers on bottom. 7" high, 10" wide and 7½" deep at widest point—$20.
2. **Pretty Child's Tea Set:** White Noritake china with small pink rose and green banding. Service for 4 cups, saucers, plate (one has tiny under rim nick) graceful sugar, creamer, teapot, set $10.
3. **Adorable Child's Tea Set** in Pewter — teapot, sugar, creamer, waste bowl, 2 cups & saucers, 4 plates—$20.

Glass and China

1. **Set of 6 9" scalloped plates** in lustre, pink lustre edge, Wood's Ware pumpkin pattern. Most unique and colorful design in plates I've had—$10 each.
2. **4 Early Staffordshire 9" plates** with Palestine pink pastoral centers (each different) all have the same blue floral border. Practically proof—all for $16.
3. **4 Pink Staffordshire 9" plates** in Florentine pattern, beehive mark —$3.50 each.
4. **Pink Quilted Satin Glass** Tobacco Jar with ornate pewter top, 7" high—$25.

Furniture

1. **Very unusual Mahogany Bachelor's chest** in wonderful condition, ball and claw feet, original brasses. 3 straight drawers with pair of small drum front drawers at top—$150 crated. (Send 10¢ for photo)
2. **Early Pine Schoolmaster's Desk** with original stippled decoration. Graceful turned legs, inside in natural color except for 2 drawers which are painted to match exterior. Nice size and condition excellent—$35 crated.

Myrtle D. Helfrich

Phone Linthicum 350

The STEREOPTICAN

ONLY a rose I bring you ———". And so was a single red rose lifted from its resting place in a priceless piece of Colonial glassware and presented to Mrs. Elizabeth Van Tassel Dannehower of Westville, N. J. in a ceremony that was resumed some fifty odd years ago.

It happened in Manheim, Penna. on June 13th, 1948, 176 years after Baron William Henry Stiegel, had imposed this debt on the struggling congregation of the Zion Evangelical Lutheran Church, too poor to pay ground rental ———"In the month of June, yearly hereafter, the rent of one red rose."

Mrs. Dannehower is directly descended from the baron who came to the U. S. from Germany, built his iron and glassware industry and then died penniless and unknown—at least until his glass pieces gained fame and recognition as some of the most lovely of any early American examples. Now, a bit of Stiegel glass is a museum piece, and fortunate indeed is the collector who owns some privately. Today, after almost two centuries, Stiegel's memory is being perpetuated not only by the fame that he so worthily gained from his early efforts at glass making, but also by the red rose ceremony, each year in the little church in Manheim — the town in which his small factory started, grew, and died.

* * *

And here are the winners of the Doll Story Contest, sponsored by The Doll House in Miami, and announced in the June issue of "THE SPINNING WHEEL". In group 1 (adults), Mrs. R. A. Loving of Detroit, Michigan was awarded first prize for her story, "Aunt Becky's Party as Told by Susan". Second prize in the same group went to Ivie A. MacCarthy of Kirksville, Missouri for "The Story of La Petite Annette". Lorena Wilcox of Orlando, Florida received honorable mention, for her story "Poor Little Rich Doll". First prize in the teen-age group was won by Ann Collras, Kenhorst, Reading, Pennsylvania. There was some disappointment expressed by the sponsors over the lack of entries among teen-agers—easy enough to understand when their hope in sponsoring the contest was to create interest among potential collectors of tomorrow.

* * *

Between August 2nd and 23rd, Mr. L. L. Beans of Stuyvesant, New Jersey will exhibit his collection of oil paintings by Edward Hicks (1780-1849), Bucks County, Pennsylvania Quaker Artist. Invitations have been issued, however any reader who has not received one and would like to attend this exhibit, should contact The Spinning Wheel and a special invitation will be issued you at no cost.

* * *

It is some publishers sentiment that to arouse controversy between a magazine's readers, and by creating intense and antagonistic arguments through editorial presentations is wherein lies the success of their publications—and the assurance of eternal reader interest. One publisher we know, when called to task on the unnecessary friction being caused in his magazine, replied, "Well, the readers must like it from the response we get to what is published. We are not concerned with how nasty or unfavorable their replies are—as long as they read us and are interested enough to comment at all." And so it is admitted, every man to his own liking, in this, our democracy, but is it not better to inspire creative discussions to gleen opposite and constructive reactions for the trade benefit? Is it not better to encourage reader participation without the after effect of two forces battling one against the other resulting in ill will between participants the major part of the time? It is our belief that complex trade problems, from both buyer and seller standpoint can be minimized if the press will draw deductions from well thought reader comment and in turn present a picture that will uplift and regenerate the trade in question—this cannot be attained by the causing of continuous unrest through a magazine's columns. Cannot publishers be pacific without accusation of lukewarmness? Cannot America's reading public squarely face two sides of a question before arriving at a biased conclusion from one side? This, we believe can be done and to this end we will work — dedicating our magazine toward rightness and fair play in any thought we may follow—in building good relations and coordinated dealings between the antiques dealer and collector-homeowner—in directing newly aroused interest toward the better end—in protecting the reader trust and confidence that has been placed in our hands—in accepting the fact that there is no border line between right and wrong and in so doing allow only those with similar beliefs to be represented in our advertising columns. This, to make the selling of antiques a profitable venture and legitimate American business; to make collecting antiques an educational and pleasurable investment.

* * *

Two incidents recently, remarked upon quite vividly by readers, recalled to us the old saying, "You can please some people all of the time; all people some of the time, but not all people all of the time." Neither comment was outwardly malicious, but both were apparently without forethought. The first occurred several months ago following a current auction price list that was published in this magazine. A loyal supporter was appalled at the thought of our presenting these prices, which were felt by the critic to be extremely high and unfair to those who must make purchases for resale purposes—further that it would place a false sense of value upon possible saleable items held by individuals—in turn necessitating a dealer markup even above that of the listed prices. At the time, the comment was weighed thoroughly and was believed to be light enough to pass without further consideration — until the second incident, of an exact opposite nature appeared. This complaint was that prices shown and discussed by the columnist in a recent issue, were so very low that it would make it quite difficult for the dealer to dispose of identical stock which she valued much higher than the writer quoted prices. In turn, the columnist was unfairly accused of attempting to feather his own nest, and the complainant admitted that he had antagonized her since the beginning and that between her, and some of our advertisers, whom she hoped also might become incensed, the magazine could be rid of the writer in question once and for good. And so it is all in a day's work, this balancing of the scales to please and perhaps appease everyone—which at best, sometimes seems a thankless task. It is felt that reader denial of certain informations is not the answer. Such material is always available to observant and interested parties, who as such, use the melting pot method to determine what is and what is not applicable to their individual case. Crediting magazine readers with good sound and common judgment, cannot they, too sort that which in no way should, or could affect them personally —nor their buying or selling habits? Two old addages, "There are exceptions to every rule" and "what applies to one, does not necessarily apply to another" seems fair enough advice in this instance. It seems only natural that the reader would assume that a magazine that has gained rapid popularity and acceptance would not for any reason lead itself into the limelight of disapproval.

* * *

And our thought for the month—All might be fair in love and war, but business falls in neither category — conduct yours accordingly.

WANTED

MECHANICAL BANKS. Always in the market to buy. Always pay fair prices. Write giving description, condition, and price.

F. L. BALL, Collector
45 Fresh Pond Lane
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The miracle all purpose cement prepared especially for antiques. Mends things stronger than new. 2 OZ. BOTTLE, $1 POSTPAID. Money back guarantee.

Write for our list of authentic collectors' items. 807 E. Jefferson Blvd., South Bend 17, Indiana.

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Classified "FOR SALE" SECTION

3¢ per word, 1 time—5¢ per word per time, 3 times—4¢ per word per time, 6 times. No change of copy allowed in time rates. Minimum ad accepted, $1.00.

★ BUTTONS

Old paperweight buttons, on original cards of 24, small $1, large $1.50 each. **Trading Post, 514 Main, Towanda, Penna.** sp

Button Hand Book, 1,150 buttons, $3.85. 1944 Supplement, 1,400 buttons, $2. 1945 Supplement II and index, $2.75. Supplement III in preparation. **Florence Z. E. Nicholls, Ithaca, New York.** ag

★ CHINA, GLASSWARE

For Sale: Gone-with-the-wind lamps. Hanging lamps. Pattern glass. Fine China. Write wants. List for stamp. **Marie's Antique Shop, 435 N. Hull, Minden, Neb.** nv48

Glassware: Moon and Star: List wants. Stamp. **Forrest Sowers, Doylestown, Penna.** ap49

Goblets: 62 different kinds, some patterns 6 of a kind. Also other pattern glass including Horse Shoe, Ribbon Candy, Festoon and many other patterns. Write your wants. No reproductions. **Mrs. E. C. Foltz, 115 W. Orange Street, Lititz, Pa.** sp

Majolica and Glass in Wanted patterns. Please specify wants. **Cobweb Shop, 117 E. Lafayette Street, West Chester, Penna.** nv

Occupational shaving mugs: Old type, farmer with plow and team, name worn, otherwise perfect, $18; Blacksmith shoeing horse, good colors, proof, $20; black and white pointer dog, name worn, Limoges, otherwise perfect, $12; Kohen horsehead, No. 565, proof, $12. K. of P. Odd Fellows, modern woodmen; A. O. U. W. with anchor, all proof, each $6.50. **John Cory, 456 Greenwood, Glencoe, Illinois.** ag

2 darling German small Demi-tasse: blue and gold trim, semi-footed, $6.50; green and gold trim, footed, $6.50. 6" cologne bottle, original cut stopper, $1.50. Blown powder blue dresser bottle, original stopper, $3. Pair low dark amber Tree of Life candlesticks, $3.75. Water pitchers: clear, blown enamel trim, ruffled top, $4.50; emerald green, enamel flowers, blown, $5.50. Carnation, Kamm III, 130, $1.75. Monk, like Bennington, small flake, $2.85. Like Bennington: square vegetable dish, $1.25; vessel, brown stripes, $3. Demi-tasse, Plainview, Minn., $1.75. Old square combination lock and door bell, $2.75. China 3¼" child's shoe, $1.75. Child's slipper, $1; Majolica, green embossed, $3.75. **Edna Krause, Dell Rapids, South Dakota.** ag

Large tureen, ladle, platter, 12 soup bowls—sand. platter. Peachblow pattern. English, old—1 bowl has nick, old, lovely, $55. Canton bowl, shallow, 10 x 12, $10 perfect. 2 Rose Medallion Demi-tasse cups and saucers, $6 each, perfect. Mail only. **K. MacQuown, 2525 Queenston Rd., Cleveland Heights 18, Ohio.** ag

Cranberry pitcher, very lovely, much enamelling, $18. Clear pitcher, enamelled, fluted edge, $6.50. Theo. Haviland chocolate set, one cup has small crack, $15. 3 little bisque boys sitting on pot, $4.50. 9 lovely bone dishes with dainty floral edge, England, all perfect. Express collect. Stamp please. **Mrs. Eldon Crawford, The Cozy Antique Shop, 611 Greenlawn Ave., Ft. Wayne, Indiana.** ag

Moss rose tea set: teapot, sugar, creamer, 14 plates, (2 large cake), 10 cups, 11 saucers, waste bowl, one cup has small age check, $95. 6 Ramekins, bright large rose design, C. T. "Queen Ann", $3.25 each. Fleur-de-lys banana dish, $3. Water pitchers: clear with light green frosted 3" bottom band, 2 pink frosted bands near fluted top, orange and blue flowers, 2 tumblers to match, $9.75; English Hobnail tank type, $5; green with 3 leaf clover top, applied handle, 1 tumbler to match, $6.50; Buckle applied handle, $9.50. 5 Ironstone cups and saucers, Meakin, $1.50 each. **Nellie Elmendorf, 79 O'Neil Street, Kingston, New York.** ag

Heart and Thumbprint syrup, pewter top, $6. Feather Duster 7" plate, $2.85. Old Grape creamer, $4.25. **Ruth Pelt, 1221 No. 13th, Pensacola, Florida.** ag

Light pink shading to darker Mother-of-Pearl Diamond Quilted satin glass pickle caster in silver plated holder, $40. Clear Mary Gregory water pitcher with figure of girl in blue dress, natural complexion, $22. Blue Daisy & Button syrup pitcher, original top, $23.50. Amber Daisy & Button whiskey tumbler, rare, $7.50. Amber Daisy & Button large size boat, $12. Garnet earrings, pendant type, $15. Same in earrings and matching brooch, this set has only 1 garnet in each piece, set $15. Single row, garnet bracelet, $25. 1" square garnet brooch, 64 large stones, 49 smaller ones, lovely and perfect beyond description, $40. All jewelry includes Federal tax. Elaborate garnet necklace with garnet cross, $65. **Sleek and Find Antique Shop, 522-4th St., Council Bluffs, Iowa, (Aug. 1-Oct. 1, at Drake, Colo.** ag

See our shop by mail! Professional photograph with complete description and price 15¢. Pair Staffordshire dogs, 7 piece beer set. Brass teakettle on standard. Copper teakettle. Copper sugar and creamer. Six nice old dolls. Copper lustre pitcher. Amber top frosted Hobnail tumbler. Blue Diamond Quilted water pitcher, Moss rose teapot. Milk pitcher and four plates. Concert roller organ and 40 tunes. **Solida's Antiques, Dubois, Penna.** ag

Blue miniature Satin glass lamp, artichoke globe, $20. Bridal Rose Austrian china. Exquisite Haviland handpainted dinner plates, $5.50 each. Small piano music box, 2 tunes, not too old, $10. Have white Haviland, **Marie Roenicke, 14322 Grand River, Detroit, Michigan.** ag

Lovely 10½" diameter Amber Daisy & Button scallop top bowl, fine color, $15; 4 sauces, $3.50 each. Blue Spanish lace tall water pitcher, blue handle, lovely $16.50. Amber Wildflower pitcher, $15. Low 3 panel blue footed bowl, $8.50. Lovely divided dish, much gold and flowers, $13.50. 11—10" Haviland plates, Arcadia pattern, $3 each. 9" cut glass bowl, Sunburst & Cane pattern, $8. Amber colored cruet, original stopper, $8. Signed Tiffany vase, gold filled base, 15½" high, lovely color, $25.50. Mahogany steeple clock, bought 1860, runs, $27.50. Royal Bonn china clock, La Crevo crown, 1755 on back, 8 day, perfect running condition, $40. **Mrs. Chester Lyman, 309 S. Wilbur, Sayre, Penna.** ag

Goblets. Colored tumblers. Wines. Toothpicks. Cruets. **Eleanor Staples, Princeville, Ill.** sp

Tiffany signed vase, $15. Five Diamond Quilted wines, $10. Three Buckle goblets, $10. Yellow Satin miniature lamp, no shade, $15. Waffle pitcher, $10. Pair pewter shakers, $4. **Edith Bruen, Central Avenue, Madison, New Jersey.** ag

Pair Bohemian vases, 9", tiny check, $25. Perfect 5" copper lustre pitcher, $10. Pair 5" Parian vases, $8. Tea Leaf Luster: 14" platter, 2—6½" plates, 5" pitcher (check on spout); 10 butter pats, 2—4" square dishes, chips, $12. Jacobs Ladder; celery, 3 goblets, 4 sauces, 1 preserve jar, $10. Staffordshire. Bisque. Write. **David Hubbard, Wellsburg, W. Virginia.** ag

Blue Basketweave pitcher, $9; clear Wildflower, $6.50; Hobnail, $10. Egyptian goblet, $5; sauce dish, $3.50; relish dish, $2.75. Vaseline Daisy & Button berry set, bowl and 10 sauces, $25. Ribbed Bellflower spooner, $3.50; goblet, $9. Cane goblet, $3.50. Viking vase, 10", $4. Rampant Lion compote, $25; footed sauce, $5. Write wants. **Mrs. D. T. Walker, Mt. Airy, Md.** ag

Mrs. Leonard Scheid, 420 Division St., Ionia, Michigan. Goblets: 6 scalloped braid goblets, $12; 2 Daisy & Button with V, $5; Fan with Diamond, $2.50; 2 etched, $2.50; Strawberry, $2.50. Sauces: 3 barberry honeys, 1 flakes, $6.50; 2 Palmette, $4.50. Nailhead cakestand, $3.50. Water Pitchers: Wildflower, $5; Jewel & Dewdrop, $4; Old Man of Woods, $5. Spooners: Bleeding Heart, $3.50;; Buckle, $2; Roman Rosette, $3; Bellflower, $3.50; Scalloped Tape, $2; Panelled Dewdrop, $1.50. Compotes: Pleat, Panel, 12", $8.50; Scalloped Tape, 10", $5; Stippled Flower pot, 7½", open, $3.50. Emerald green covered butter, lovely design, $7. ag

8 Pittsburgh Daisy salts, each $2. Jacobs Ladder: 8 flat sauces, each $1.75. Pair sanded Majolica vases, olive green, applied roses, $20. Large sugar bowls: Ironstone Tyrol pattern, discolored, new finial; matching large pitcher, both $8; deep blue on white, repaired handle, $5. Moon & Star 8" bowl, $5. Hopsband honey, $1. **J. V. Cochran, Knox County, Danville, Ohio.** ag

Spooner, clear glass cable pattern, $3.50. Garfield Memorial plate, $5. 5 old mugs, flint glass, ribbed, Cherry pattern, $1 each. Green Satin overlay rose bowl, 19" circumference, light green shading into darker green, crimped top, pink and gold enamel decorations, beautiful, $9.50. Currier & Ives print, Little Rosebud, old original frame, gold liner, some staining, $4. Clear glass blown Daisy & Button cruet, $3. Creamer and sugar, Hobnail clear glass, ruffed top, write. 6 individual salt dishes, Lennox china, gold band, individual sterling silver spoons, $1 each. **Charles H. Pond, Forestville, Conn.** ag

Red Block pickle caster, small no harm chip on base, $13.50. 7½" Ruby Sandwich blown bottle, etched, $9.50. Amber Daisy & Button whiskey, $4.25. Moon & Star compote, $7.50. Centennial bread tray, $4.75. Milk glass footed cake plate Fan & Circle, $10.50. Milk glass flat bowl, $7.50. 4 boat shaped footed Waterford salts, each $4.50. Amber Thousand-Eye footed sauce, $4. Belleek shell, $7.50. 10 perfect beautiful cut glass tumblers, each $3.50. **Ruth L. Eaton, 117 Maple St., Malden 48, Massachusetts.** ag

For Sale: Roman Rosette, write. **Tanners Antiques, 1904 Clay Ave., Houston 3, Texas.** ag

Anton Hardt, 2245 North Second Street, Harrisburg, Penna. Woods, dark blue plate, 10", Deer, Quadruped Series, $7.50. Shell, Tassel square compote, 6¾", $3.50. Ruby, clear Loop, block celery, $8.50. Calendar plate, 1909, 9½", woman, ostrich plume hat, boa, $3.75. Beaded Grape Medallion creamer, $5.50. Lacy Iron Trivets: round, star, handle, $3.25; "W" handle, $2. Limoges game plate, pheasant, 10", $4.50. Caramel slag matchholders, ht. 4", pair $8. Also Bisque, Majolica. Write for August list. ag

Cranberry to clear cruet original stopper, $15. Swirled cruet, Wistarburg type, $10. Opalescent coin dot water pitcher, applied reeded handle, ruffled top, $15. 15" old blue Canton platter, $15; Pair covered vegetables to match, $12.50 each. Staffordshire covered sugar, light blue, Gazelle, $12.50. Victorian amethyst decorated wine bottle, steeple stopper, perfect, $15. Square Sheffield tea caddy, different scene on each side, round opening, $15. Brown Bennington shaving mug, raised Toby on each side, $18. Milk glass lace edge fruit bowl, Lee plate 175, small no harm check, $15. 3 iron horses for your fire engine, $2.50. Iron farm wagon for your 2 horses, $2.50. Early Belleek sugar and creamer, basket weave and shamrock, fine crack in sugar, $12.50. Gold decorated green Venetian glass 2-handled loving cup, $15. **Dorothy K. Luttrell, 61 College Ave., Annapolis, Md.** ag

Irish Belleek creamer and sugar, $10.50. Sugar shakers: blue Milk glass acorn, $7.75; Bavarian, pansies, $3. Beautiful 10" plates: portrait, open handles, $5.50; open edge, roses, $7.50. Covered compotes: Cupid and Venus, few minor flakes underneath, 8½ x 12½", $9.50; Barberry, 8¼ x 8¼", $6.75. Green Snowflake water pitcher, ruby spot, $9.75. Miniature Milk glass ball shade lamp, $13. Gone-with-the-wind lamps and bases. Lists to dealers. Write wants. Satisfaction guaranteed. **Kunz Hobby Shop, 523 Marsac, Bay City, Mich.** ag

Handled mugs, amber flower flange, flake chip on base, $4; light amber, blown, applied handle, white enamelled floral decoration, $4. Two band sugar and creamer, $6 pair. Hand creamer, brilliant, rough on top, $3.75. Horseshoe creamer, $4.50. Grape band open sugar, $2.50. Ribbon candy miniature cakestand, $2.50. Butter dish, silver plated bottom, beautiful Satin glass top shell pattern, rose shaded to delicate pink, gold decoration, $15. Write wants. Stamp please. **The Cains, White Sulphur Springs, New York.** ag

Mrs. Henry G. Stoll, 204 East Raymond Avenue, Danville, Illinois. All items perfect. Express Collect. Stamp Please. 1 yellow rose bowl, crimped top, 18" circum., $12.50. 1 ornate Staffordshire cup and saucer, raised gold flowers and leaves, $8.50. 1 divided dish, German, gold and white butterfly decoration, 9½" across, $13. 1 Ruby Thumbprint covered compote, height 14", gorgeous, $40. 1 ruby Thumbprint celery, $10. 1 Staffordshire inkwell, 3¼ x 3", chinese red and gold decoration, $15. 1 large Moon and Star lamp, amber base, frosted font, chimneyless shade, height 21", $50. 1 Deer & Pine goblet, $7.50. 4 Shell & Jewel tumblers, each $2.50. 1 half gal. Bennington pitcher, not marked, $10. 2 grape custard tumblers, Lee plate 177, each $3. 8½" Rudolstadt floral plate, hand-painted gold edge, $3. ag

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Cosmos butter dish, $12.50. Milk glass lattice edged compote with apple blossom flower, $32.50. Pink Satin Fleurette pattern cracker jar with silver lid, $22.50. Gold Demi-tasse, $12. Cut glass water bottle, $7.50. Stamp please. **Brown's Antique Shop, 1111N. Gilbert Street, Danville, Illinois.** ag

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Capo-Di-Monte beautiful handled mug, 4½" high, colorful Bachanalian relief figures, $35. Rose Medallion: platter, 13 x 17", $22; another, 9 x 12", $10; oblong covered divided box, 7½ x 3½", $20; all early, heavy, in fine condition. 8½" Dedham pottery rabbit plate $8. 12" Quimper hanging plate, $8. Horn of Plenty round compote, high standard, rare, $22. Cape Cod covered butter, $11. Holly (Lee, plate 116) water pitcher, applied handle, $15; goblet, $4.50. Money back guarantee. Express collect. Write wants. Stamp please. **Lois W. Spring, Herringbrook Farm, 277 Country Way, Scituate Centre, Mass. Phone Scituate 1383.** ag

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101: 6 plates, 4 desserts, $2.50 each; 4 footed sauces, $1.50 each; goblet, $4.50. Tulip: 3 wines, $7. Baby Thumbprint uncovered compote, $6. Sprig: covered sugar, $8; creamer, $5; celery, $8. Kings Crown: covered butter, $8.50; wines, $2. Late Adams Rose, write. **M. Schlayer, 614 North Sixteenth, Harrisburg, Penna.** ag

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Lacy Sandwich cup plates. Stamp for list. Wanted rare cup plates and lacy Sandwich salt dishes. **C. C. Ewing, Timonium, Maryland.** oc

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Pair 10½" diameter closed edge lattice Milk glass plates, original center floral decoration, $18 each or pair for $35. Lavender Milk glass candlestick, 9½". Doric column $8. Pink and Chartreuse End-of-Day ruffled 8" vase, $8. 4 Milk glass egg cups, Acanthus pattern, dated April 1878, each $5 or 4 for $17.50. 2 ruffled Carmel overlay bon-bon dishes, each $4.25. Miniature gone-with-the-wind lamp, swirled white Milk glass with pink Acanthus leaves on both shade and matching font, $27.50. China monkey creamer, $4. Refinished carved walnut wall letter holder, $8. Amethyst glass basket, clear applied decoration and handle, $18. **George Welch, 517 Columbus Ave., Sandusky, Ohio.** ag

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Yesteryear Shop, Clara S. Gehring, 544 Westcott St., Syracuse 10, New York. Horn-of-Plenty spooners, $4. Amber Daisy, Button Thumbprint compote, $6. Amber Thumbprint celery, $7. Inverted fern compote, $6. Tall Ironstone teapot, lustre trim, $6. Meakin Ironstone Wheat pitcher, 7", $2.50. Blue Mother-of-Pearl Satin vase, 8½", $15. C. T. Germany bowl, unusual shape, $5. Resilvered, Meridan fruit basket, peirced design, $12.50. Pair 7" Daisy & Button perfume bottles, $8. Large Boar and Imp of Pain buttons, $1 each. ag

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Swirl & Ball cakestand, 9", Kamm 2-107, $12.50. Ruby Thumbprint Kings Crown, creamer, sugar 6", $18 set. English Quilt Block, creamer, sugar, spooner, $15; tall celery, cruet, same, $4 each. Carolina compote 11", covered, $6.50. 808 compote, 9", green, open, $8. 6 Pewter goblets, $10.50. 6 Pewter Cordials, $9. All Pieces perfect and authentic, express collect. **Erma Hawbecker Antiques, 1940 N. Broadway, Highway 81, Wichita, Kansas.** ag

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Pair red and white overlay bobeches, $4. Pair Milk White bay rum bottles, $3.50. Panelled Pleat goblet, $2. Grape & Festoon goblet, $2.25. Stippled Forget-me-not cakestand, write. 8" Adams Lorraine saucer, $2. Mary Gregory pitcher, 2 tumblers, green, set $14 or will divide. **Mrs. John F. Calsen, 2326 16th Ave., Moline, Illinois.** ag

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Cruets: Daisy & Button, Block & Cube, no stoppers; Bull's Eye, tiny flake, original stopper; Milk glass salt and pepper, raised grapes, pair, no lids; Loop & Dewdrop creamer, base chip; 2 heavy plain old wines; heavy square plate 6", under impressed red roses, gold leaves; 1917 Calendar plate, each $2. Milk glass 7" hen, lid, battleship Manila base; shave mug filigree, raised figures; calendar plates, 2 yrs. 1911-12; Flint bell tone waffle and Thumbprint sugar, no lid; Cane water pitcher base chip; Doll dishes, Germany, red roses, 2 cups and saucers, 1 plate, 1 covered sugar, set; green Jasperware vase, each $3. Assortment goblets and 1 set of 6; and 2 Hanley, England tea cups and saucers, much green and gold, each $2. Chandelier spooner; late butterfly, Panel Daisy, cut glass, and Thumbprint oblong relishes; waffle butter base, each $2.50. Clear glass gold spray, sugar, creamer, spooner and butter, set $8. Rose, rosebowl 3" high; 11" Daisy & Button clear pointed ends Canoe; amber panelled Daisy & Button berry bowl, tiny edge rough; 13" bread platter, impressed wheat mower scene; clear stippled raised torch, 6" high, 14" circ. handle lamp; pure Irish linen tie apron, 4" hand crochet lace edge; rare, large square bottle and stopper, raised stippled maple leaves, snout, each $6. Wedgwood & Grindley Co. Royal stone copper lustre sprig square teapot, $10; platter, $4; gravy boat, age crack, $3.50; square vegetable dish, under chip, $3; 4 dinner plates and 2 soups, each $1.75. Orchid Milk glass cupped hands, grapes on cuffs, beauty, $10. Mail order only. **G. M. Rau, Box 14, Exeter, Nebraska.** ag

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Ruby Thumbprint creamer, $8.50; same tumbler, $5. Amber block wine, $6.50. Polished Burmese whiskey, $10. 2 Rose Medallion tea cups and saucers, each $4.75. Collection of Royal Bayreuth pitchers. **Beryl Rafuse, Box 161, Waterville, Maine.** ag

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For Sale—Collection of 83 pieces of Three Panel pattern glass in amber—vaseline—clear. 5½" diameter low footed Moon & Star covered compote. Garfield Drape Milk pitcher—Plates:—Clear Herringbone; Kentucky; Teasel; Washboard; Wheat & Barley; Panel Daisy; Medallion Sunburst. Roman Rosette platter; — Covered compotes:—8" Barberry; 6¼" diameter Clear Willow Oak—8" diameter Drapery—8½" diameter Chain & Star—6" diameter Eyewinker. Write your wants — Stamp for prompt reply. **Sunset Farm Antique Shop, 192 Main Street, East Northfield, Mass.** ag

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Amber plate 10", 1000 Eye, turned corners, $10.50. Vaseline Daisy & Button Cross bar celery, $5. Mustache cups: Pink lustre, white, gold, $3.25; pastel flowers, gold, $2.50; colored band, Medallion "Birthday Present", $3; dainty green, red flowers, gold, Nippon, $3.50; Haviland pastel sprays, gold, $3.75. Oyster plates, 6, Limoge, border, double row pink roses, gold $2 each. Hanging lamps: Brass font, Milk glass shade, prisms, $14; Clear raindrop font, painted shade, prisms, $14. China clock, pale blue and white, sprays, pastel flowers and gold, porcelain face, running, $25. **Top O' Th' Hill Antiques, 142 Empire Boulevard, Rochester 9, New York.** ag

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Blue Bristol vase, ruffled top, 7" high, $3.50. White Bristol vase, ruffled top, 6" high, $2.50. Pepper grinder, $4. Rooster weather vane, $7.50. "Our Daily Bread" plate, sheaf of wheat center, $5. Water tumblers, Horseshoe in base, 6 @ 50¢ each. Block with Fan cruet, $2.75. Minerva creamer, $3. Rose Sprig, cake stand, large, $5. Cube with Fan goblet, $3. Adams 3 section mirror, write. All items perfect and authentic. Express or P. P. extra. Dealers prices on wants. **R. K. Smith, 405 Mifflin St., Huntingdon, Penna.** ag

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Westward-Ho compote, round with crouching Indian finials and etched scenes of buffalo, deer and log cabins, large perfect and old, price $40. Large Milk glass hen covered dish, deep eye sockets, guaranteed old, $15. Milk glass covered quail dish, rare, $12.50. Milk glass covered hen and rooster, hen has blue head, old, pair $15. 1909 calender plate, purple pansies border with months, Gibson girl center, $5. Name large china doll head, black hair, lovely features, $15.50. All guaranteed old. **Cynthia Sanders, R-3, Valley Station, Kentucky.** ag

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Goblets, many kinds, some 6 of a kind and some more: Horseshoe; Festoon; Panelled Daisy and other patterns. Lustre pitchers. Write your wants. No reproductions. **Mrs. E. C. Foltz, 115 W. Orange Street, Lititz, Penna.** ag

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Fanora Voight, 528 E. Guenther St., San Antonio, Texas. Admiral Dewey clear water pitcher, $10.50. Beautiful blue earthenware commode pitcher and bowl, $6.50. White Ransom Haviland, all pieces, write. Butter pats: 4 Allerton blue Willow, 1 tiny chip, $3.50; 12 Ransom Haviland, plain, $10.80; 5 gold dip Ransom, $4.40. 11" Haviland tray, hand painted lavender and yellow asters, gold ribbon trim, $6. 10 hand painted fine porcelain bone dishes, exquisite, $1.80 each. No C.O.D., approval. Lists. Stamp. Express collect. Wanted: White Ransom Haviland and other patterns, write. ag

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Compote in Plume, 9" wide, 8½" high. Compote in Priscilla, 7½" wide, 8" high. Cake stand, 9½" wide, 7½" high. Kings Crown Thumbprint cake stand, 8" wide, 7" high. Ribbon celery, 4" wide, 9" tall. Write. **Mrs. Walter H. Zwilling, Vincennes, Ind.** ag

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Wm. Tell Bank, $30. Colorful Bristol vases, write. Single marble base astral lamp, lovely prisms, $50. 6 Vaseline wines, bell tone, $20. Late Buckle sugar bowl $7.50. Stiegel blue salt $25. 6 Lily shaped goblets $12. 2 Spatter blue cups & saucers $7 ea. Frosted hand & corn salt & pepper $8.50. Frosted Hobnail with amber edge water pitcher $25. Hinged boxes, write. Colorful Haviland marmalade jar & plate $6. Pr. 17x15 (glass meas.) walnut frames $30. Miniature lamps, write. Pr. lovely 7½" blue overlay vases $25. Handled Delft cake plate $10. Pink lined Majolica basket $12. 6 Lincoln Drape without Tassel egg cups $4 ea. Cut Glass bowls (4) $8 ea. Four Paling goblets $2.25 ea. Amber Wildflower creamer $7.50. Deer & Pine butter $8.50. Electrified cut glass lamp with prisms $16.50. 6 hand painted mugs, tray & pitcher in Currants $22.50. Pair 6" clear Hobnail dresser bottles $12. Large hound handle Bennington type pitcher with animals $18. Express extra. **Albert H. Chesley, 164 Westbrook St., Portland 4, Me.** ag

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Glass trays: Egyptian; Egg-in-Sand; Centennial; "Waste Not Want Not". Six piece bedroom set consisting of wash bowl and pitchers, soap dish, etc., in beautiful Moss Rose pattern. Frosted hand salt shaker. Blown Wine Blaze Pattern. China clocks. Hand painted cups and saucers. Furniture. Jewelry, etc. **Marie Stimeling, Antique Shop, Dixon, Ill. Phone 1291.** ag

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Chester B. Turner, Box 527, Orchard Park, N. Y. Hand jam jar, $5. Goblets: New Pressed Leaf, $2; Philadelphia, $2; Flute, $2. Ivy-in-Snow open sugar, $1.50. Majolica footed fruit dish, no account old age crack, $5. Horseshoe creamer, $3.50. Pitchers: Shell & Jewel, $3; Dewdrop in Points, $4. Sauces: 3 Feather, $1.75 each; 6 Tree of Life, $2.50 each. 6 Swirl celery dips, 50¢ each. Festoon berry bowl and 4 sauces, $6. Cane berry bowl, $2. Celerys: Curtain tieback, $4; Jacob's Ladder, $5. 2 Limoges cups and saucers, $2.50 each. Toothpick holders: Amber Barrel, $2.50; Ruby Block, $2.50. Glass Jenny Lind Head match holder, $3. Deep Sawtooth compote, no cover, $6. Milk glass hands card tray, $7. Pink Satin glass footed tulip vase, 10" high, $10. Net express collect. ag

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Panelled Thistle at $3 each piece: square dish on 4 feet, milk pitcher, creamer, jelly compote, larger compote. Peacock feather: 8½" lamp, $4.50; pair salt shakers, no tops, $2.50; open sugar, $2; small compote, 6" high, $3; larger one, high standard, $3; bowl, $3; 5 sauce dishes, $1.25 each. Doll's punch bowl, 6 cups, $3. Tall covered baby Thumbprint sugar, $3.50. Barberry ditto, small nick edge of cover, $3. 3 piece individual condiment set on tray, $3.40. Tiny spirit lamp, complete top, $1.50. Lovely honey-comb deep compote, scallop edge, $2.50. Sauce dishes at $1.50 each: 1 Barley, 2 Garfield Drape, 1 footed Lotus. Pair Stunning green glass decanters, matching stoppers, four wines, $35. Please note: add insd. P.P. ex. col. No C.O.D. **Gertrude B. Cushing, 153 Prichard Street, Fitchburg, Mass.** ag

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Edith M. Blair, 1500 Langdon St., Alton, Illinois. 8 Bavaria coffee cups and saucers, small pink roses pattern, each $4.85. White Milk glass blackberry pickle dish, oblong, flat, 5 x 9 x ½" blackberries all around edge and bottom, $7.50. Pair Nicholas Lutz vases, clear with white loopings, 4" high, lovely, $45. Blue and white Bohemian flat top compote, deer, castle, dog, lovely 6½", dia., $25. Old English silver two-branch candelabra, has been electrified, with frosted etched globes, elegant 19" write. ag

Bonn hot plate tile, $3. Colored Lord's Supper tray, $10. Dewey water pitcher, $5. Mary Gregory green vase, 10", $10. Camphor glass hinge box, pretty, cover cherries, $5. Camphor glass powder box, beautiful colored dots cover, $5. Blue Satin glass bowl, candy, on black glass stand, $4.50. Mt. Washington bowl, 3 legs, fluted clear to deep cranberry, choice, write. Portrait tray, green border, Queen Louise Prussia, $8. Portrait plate, dark blue group maidens, $6. Gibson girl plates, widow scenes, write. Portrait cup and saucer, green, Lady Powered hair, $7. Gone-with-the-wind lamp, electrified top, bottom, $25. **Grace M. Tospon, Harmon-on-Hudson, New York.** ag

Limoges Haviland, Sheraton Pattern, plates, cups and saucers wanted. **Elsie Durand, Red Bluff, Calif.** ag

Pressed glass from private collection; 9 goblets, 8 wines, small milk pitcher, no harm crack, some with gold rims; pattern known as Kamoni, Millard II, plate 67; Balder, Millard I, plate 14 or Pennsylvania, Kamm II, plate 103. Write. **Catherine C. Wallman, 107 W. Monument St., Baltimore 1, Maryland.** ag

Cobalt blue Daisy & Button high heel slipper, 5" long, $4.50. Stereoscope with one view, $5. Amberina blown tumbler, $4.50. Amber Hobnail bowl, 3½", five row, $5. Heavy Panel Grape covered sugar, $6. Crystal vase, cane pattern, 10" pedestal base, brilliant, $3.75. Hair receiver, German, hand painted pink roses, $3.75. Shell & Tassell goblet, $4. **Mrs. V. E. Keyes, P. O. Box 948, Del Rio, Texas.** ag

Kennerwyck Antiques, 1925 Richmond, Houston, Texas. Pattern glass specialty. Many different patterns. Perhaps I have what you have been looking for so long. Mail order only. Write. Stamp. ag

Amberina Daisy & Button collection: Butter tub; jam jar; creamer; spoonholder; 9" square bowl; five 5" sauces; ten 5½" salad plates; 7" round tray; two 8" canoes; three 4½" canoes; all flint glass, write. Musterschutz 13" plaque, tavern scene, three figures, fine detail, high relief, beautiful coloring, $22.75. Frosted Lion oblong covered dish, Lee 93, line 1, $22.50; celery, $9.50. Honeycomb & Star water pitcher, $8; 4 tumblers, $3 each. Frosted Circle sugar, $7; creamer, $5; butter, $6.50; spoonholder, $4.25. Actress "Nellson" creamer, $8. Cape Cod 10" footed plate, $6. Amber panelled Daisy & Button 8½" bowl, six 4" footed sauces, set $22.50. **Dean Shackleford, 1216 Brown, Alton, Illinois.** ag

Yewell's Old Wagonwheel Antique Shop, Princeton, Indiana. 31 pieces of Moon & Star. Apple green Wildflower: cakestand; bread tray; creamer; spooner. 15 old china slippers, write. 3 cranberry pickle casters; 1 blue; 1 Frosted Stork. Daisy & Button caster colored bottles, clear frame they set in, lovely, $25. Pair of pink Satin vases, 11" tall with flowers in pale green Daisy and lot of gold, old, $60. ag

Beautiful blue Thumbprint square scalloped top celery vase, $15. 10" silver figure holding deep ruffled bowl, copper lustre on pink overlay, $34.50. Bisque sea horse, girl riding on seal shell, color front and back, gold dots, $26.50. Milk glass hatching chicks on basket, original colors M. 323, $6.50. Gone-with-the-wind lamp, 25" tall, 12" ball shade, brown deer with blue, pink background, lacy collar, solid base, not polished, not wired, $30. 8 drawer spice cabinets, refinished, $12. **Mrs. J. Tarr, 22 West Blvd., Belleville, Illinois.** ag

Moss Rose thin china waste bowl, 7¾"; tea plate, $3.50 each. Goblets as Millards: "Rail Fence", $1.15; "Maple Leaf", $3.75; "Double Loop & Fan", $2.75; "Chain", $1; "Balder", $1; "Gooseberry", $4.25; also mug same, $3.50. "Powder & Shot" covered sugar, $8.50. 4 Rose-in-Snow sauce dishes, each $3. Long Milk white covered glove box, $3.50. Other Milk glass, send for list. Blue Opaque relish, $4.50. Lovely Irish Belleek sugar and creamer, $15 set. Pink opalescent Hobnail hall hanging lamp, $14; also cranberry Swirl, $12.50. **Ethel Loring, R.F.D. 1, Framingham, Mass.** ag

6 plates, Milk glass lattice edge, flower center, 10½", sold as set, each $25. Cakestand, amber 1000 eye, 7", $18.50. Cakestand, Nail, 10½", $5.50. Compote, Plume, scalloped edge 7", $3.75. **Kraft Antique Shop, Bourbon, Indiana.** ag

★ CLOCKS, JEWELRY

Earrings made from old buttons, gold or silver color, $1.50 pair including tax and postage. **The Putter Shop, 30 Greenwich Ave., New York 11, New York.** oc

Terry Clock Finials: set of three guaranteed original and right, $35. **The Hewetts, Chagrin Falls, Ohio.** ag

Cuckoo clocks bought, sold and repaired. Cuckoo and fireside bellows releathered. **Kiracofe, 424 W. Washington Street, Hagerstown, Maryland.** nv

★ DOLLS, TOYS

Mrs. Robert Winchell, East Wood & Covert, Evansville, Indiana. Dolls: bought, sold, traded. List for stamp. ag

China doll heads: black or blonde, Germany. No. 2—$1.50; No. 5—$2. Include sufficient parcel post. **Shady Rest Antique Shop, Westminster, Maryland.** ag

★ FIREARMS, BANKS

Old pistols. Palm, Pepper box, muff and flint lock. Reasonably priced. **Sky Top Inn, Route 30, 4 mi. East of Breezewood, Interchange, Breezewood, Penna.** ag

★ FURNITURE

Corner—wall cupboards. Farm bells. McGuffey Readers. **Patrick's Antiques, Marion, Ohio.** oc

Send 25¢ (coin) for detailed description, photos and list of cherry, curly maple, cherry and maple, marble top and "Jenny Lind" chests; drop leaf and 6-leg tables; one and two drawer stands; Dutch cupboards; dining chairs; love seats, sofas. List wants in china, glassware, furniture, metals. New Low Prices. Visit my shop—Turn south off Route 40 at Route 49. Shop at N.W. city limit (Salem at Philadelphia Drive). Want: Thumbprint, (L-59); Art; Diagonal Band with Fan; (including lids); Ironstone and Haviland cups and saucers; Primitives; anything beautiful, old and lovely, priced right. Dealers send lists. **Jean Crutcher, 2710 Salem Avenue, Dayton, Ohio. Taylor 1527.** ag

Refinished weaver's chair, new rush seat, $20. 2 arrowback plank seat chairs, refinished, varnished, $10 each. Maple chest, solid Bird's Eye maple drawers, varnished, $100. Pair carriage lamps, $15. **Mrs. Judson Kast, 118 S. Hopkins St., Sayre, Penna.** ag

Elaborately handcarved Mahogany drawing room suite; sofa, arm chair and side chair; animal figures at arms, acanthus legs and paw feet, shell and floral carving on top rails, upholstered in rust velvet, and in good usable condition, a noted appraiser believes it to be an American made reproduction of an Italian Renaissance set manufactured about 1860-1890, original cost about $700. Large photos and detail on request, will consider any fair offer. **A. F. McDonald, Box 604, Geneva, New York.** ag

Tealeaf: each: 8 pats, $1; 2 platters, 10 x 14, $3.50; 3 oval sauces, $1.25; 8" plate, $1.50; gravy boat, $3.50; 8" open vegetable, $3; attractive dark blue and gold 8½ x 11" china jardiniere, $4. Cut glass, pinwheel: 10" pitcher, $10; 8" pitcher, $8; 10" vase, 2 8" bowls, each $5; 5 tumblers for $8.50; 6" relish, $2. 8" open compote 101 pattern, $3.50. Mechanical Turtle Cuspidor, $6. **Helen Altevogt, 2505 New Haven Avenue, Fort Wayne, Indiana.** ag

Belle McCoy, Springville, New York, Route 39. Open compotes. List available. Stamp. Printed Hobnail $6; tumbler, $3.50. Panelled Forget-me-not water pitcher, $7; 6 goblets, $18; open sugar, $2. 4 Thumbprint goblets, $12. Lacy Dewdrop, 6 flat sauces, $10. 12" deep amber round Daisy & Button tray, $13. Pair Daisy & Button with narcissus decanters, original stoppers, matching trays, all $20. Large stock furniture, lamps, china. ag

Large walnut secretary, unusual arrangement of drawers and secret compartments, a treasure for a spacious room, photo, 10¢. Beautiful walnut corner cupboard, 2 doors, 6 lights each, 2 drawers, original scalloped bracket base. Pine 3 drawer water bench, good rough, $38; refinished, $55. Pine Sawbuck table, seats 10, refinished, $85. **Alice Schuler, 7885 Oxford Avenue, Philadelphia, Penna.** ag

Large maple arrow back rocker, walnut rockers, refinished, needs new rush seat, $24. High chair, repainted green, decorated gold and pink rose, $15. Carved walnut folding chair, patented 1871, refinished, dog head hand rests, needs new leather strap and reupholstering, $24. 2 walnut Victorian side chairs refinished, blue needlepoint seats, each $35; Imperfection, write. Chest of drawers, crotch mahogany front, cherry top and sides, Empire style, good condition, $68. 6 leg dropleaf table, top cherry, 44 x 60, legs maple, refinished natural, $80. Carved walnut combination table and hall rack with mirror, exceptionally nice, $30. Small stand, spool legs, $8. Pictures 10¢. The above prices include crating. **Marion Bailey, 711 Broadway, Milton, Penna.** ag

Wood chest, 12 x 7 x 6", covered with deerskin, lined with American & Commercial Daily Advertiser, January 15, 1831; also The Works of Rev. John Flavel, sixth edition. **Blish Auction Company, 1119 South Gary Place, Tulsa 4, Oklahoma.** ag

Early pine settee, 4 x 4 feet, rough. Cherry highboy. Mahogany 4-post single field bed. Maple high 4-post double bed. 36" S. D. mahogany tip table, large wag on wall coo-coo clock. Hollow metal horse weather vane. Bronze eagle on pedestal, wing spread 54". 2 large oil paintings American Clipper ships, signed Barnes. Flintlock musket in original case by Jos. Manton. Pair saucer type coin silver candle holders. Opalescent Milk glass door knobs with connectors. Pair very early coach lamps with candles. **Henry C. Smith, 218 High Street, Milford, Conn.** ag

6 Wm. Penn chairs, mahogany, perfect condition, $500. Bannister back side chair, needs new seat, unrestored, $27.50. Lincoln rocker, rose carved, upholstered in tapestry, perfect condition, $75. Ottoman, Serpentine frame, 18" square, structurally perfect, needs refinishing, $40. Walnut one-drawer dropleaf sewing table, dainty turned legs, 17" top, 9" leaf, 20" deep, needs refinishing, $45. Arrowback arm chair, needs refinishing, $40. **Madge Johnson, 5312 S. Salina Street, Syracuse 5, N. Y.** Prices include crating. ag

★ HOMESPUN, QUILTS, COVERLETS

Wool cloth strips for hooking rugs, 100% wool, all shades; designate heavy or lightweight when ordering; also wool quilt swatches; 75¢ per pound postpaid. **The Cotton Shop, Jefferson, South Carolina.** sp

100% Wool Swatches for hooking. 5 shades of any one color for flowers, leaves, etc. Generous size swatches 30¢, 4 for $1. **Woolcraft Shop, West Newbury, Mass.** dc

Rug Woolens: hooking, braiding. New mill remnants 65¢ pound postpaid 5 pounds or over. Satisfaction guaranteed. State type, color preferences. **Woolcraft Shop, Pleasant St., W. Newbury, Mass.** oc

Multishear machine for slitting woolen materials for rug making. **Reba Nelson, Route 9, Box 690, Zone 22, Milwaukie, Oregon.** dc

Original welcome rugs, made of yarns or woolen materials. **Collector's Studio, 1532 N. E. 56th Avenue, Portland 13, Oregon.** dc

Very lovely paisley shawl, perfect condition, $100. Black Chantilly lace shawl, never used, $50. **Mrs. J. Stewart Annan, 1928 Virginia Ave., Hagerstown, Md.** ag

★ LAMPS, JUGS, BOTTLES

Burnished, electrified large double Acorn Student lamp, Butterscotch ribbed shades, one cracked, $125. Ruby Diamond Quilted hanging lamp, brass font, burnished, prisms, $75. Gorgeous Gone-with-the-wind lamp, $40. Yellow roses, china chocolate pot, 5 cups and saucers, set $22.50. White 5" covered Milk glass hen, $5. Enamelled blue tumblers, each $2. Clear Strawberry and Currants goblet, $4.50. **Agnes Koehn, 501 3rd Ave., West, Cedar Rapids, Iowa.** ag

Miniature No. 00 chimneys, 6 for $1; burners, 25¢. 3 or 4" miniature Milk Glass ball shades, $1.50, shade holder and burner for above 75¢. Miniature 3" Rayo shade Milk glass, $1.50. 4" Milk glass open shade, ribbed or plain, $1.50. **Eleanor Schaum, 4458 Anderson Avenue, St. Louis 15, Missouri.** ag

Beautiful hanging hall lamp, electrified, deep rose swirl shade, complete and perfect, $27.50 postpaid. **Connecticut Antiques, Pomfret Center, Conn.** ag

★ PICTURES, PRINTS, & BOOKS

Miniature portraits on porcelain or ivory. Give detailed description, size and price. **Alice B. Mitchell, 3115 S. Peninsula Drive, Daytona Beach, Florida.** jr49

Our list of Miscellaneous out of print books is now ready. Lists sent upon request. **Stockade Antique Exchange, Funkstown, Maryland.** tf

Old Silhouettes: Early American, European: old family collection. Prices, description sent. Open 12 noon to 9 P.M. **Frederic J. Kurtz, R. 4, Gettysburg, Penna.** sp

Read the new book "What Good is That Old Thing" and learn how to utilize your antiques. For Sale by the author, postpaid, $1.50. **Xerxa LeBrun Tripp, Oshkosh, Wisconsin.** sp

Currier & Ives: "Major General Ambrose E. Burnside at Battle of Fredericksburg, Va., Dec. 13, 1862"; Major on white horse, black frame, gold liner, $12.50. Write for list pictures, prints, china. **Mary Ball Shop, Raven, Virginia.** ag

★ MISCELLANEOUS

Sarah Unangst Antiques Shop, Lincoln Highway West, Route 30, Lancaster, Pennsylvania, R.D. 1. Antiques, glass, brass, dolls, lamps, copper, guns, furniture, pattern glass, prints, bought and sold. Write your wants. sp48

Furniture refinished and rough. Pattern Glass, Lamps, Prints, Relics. Cash and carry. **Markle's Antique Shop, 3 miles South of Hanover, Pa. on Route 94.** sp

Addie M. Snyder. Antiques, Glassware, China, Bric-a-Brac. **128 E. Green Street, Westminster, Md.** sp

Come and Browse at Hobby House, Fulton County, Northville, New York. Country antiques; gifts, collectors' buttons, button earrings. Open July, August. ag

Marble top 3-piece bedroom sets. Marble and walnut top tables. Walnut frames, Walnut Secretarys. Bone dishes. Gone-with-the-wind lamp, silver plated. 4 piece silver sets, chafing dishes, nickel plated. Chocolate pots, chocolate cups and saucers, also Demi-tasse cups and saucers. 4 draw cottage chests. Pine commodes, lift tops. Cane seat chairs. Caster sets. **McCaffrey Furniture Company, 174 Main Street, Leominster, Mass.,** at junction of Routes 12 & 13. Large stock on hand. sp

I have moved across the street to 13 Locust St. Full line antiques in the rough. **Fred K. Small, 13 Locust Street, Dover, New Hampshire.** ag

1 drawer dropleaf stand, walnut, 29" high, top 16 x 24", 10" rounding leaves, Pembroke type, good rough, $35. Rosewood marble top stand, 27½" high, serpentine top, 28 x 18", very dainty, early 1800, good rough, $40. Walnut 6-leg dropleaf table, 20¼" leaves, 19½" top, 45½" long, turned legs, 29" high, small piece been replaced at one hinge, no warp, has had 4 coats of oil, $85. Mid-Victorian walnut sofa, Medallion back, grape, nut and leaf carved, rounding arms, back needs joined and minor repair on leaf carving, 50" between arms, cover bad, $38. 3 drawer softwood chest, 31" high, 41" long, 17" wide, plank ends, veneer drawer fronts, needs some veneer repair, $12. Softwood dropleaf table, turned legs, 21" top, 13½" leaves, 42" long, good rough, $12. Bar chair, plank seat, 8 spindles, needs joined and minor repair, $6. Rosewood Captain's clock, running, $10. Gone-with-the-wind china lamp base, 2 little girls on one side, little girl feeding geese on other, pink, blue and white, $6. 4 cups and saucers, Theodore Haviland, Limoges France, sprays of small pink flowers, $10 set. Large Octagonal soup tureen, with cover and platter, bears stamp Ironstone china, pearl, J. Wedgwood, crack across outer edge near handle, $25. Photos 10¢. No C.O.D.'s. Crating free. Freight or express collect. **A. F. McDonald, Box 604, Geneva, New York.** ag

1 pr. Cathedral chairs, lovely, $50 crated. Empire sofa, $20 crated. Ruby and white souvenir glass pieces, $1.50 each. 8" Cloisonne vase, $8. Bone dishes, 50¢ each. Refinished pine kitchen table, 42 x 42", crated $26. **Toms Antiques, North Chelmsford, Mass.** ag

Antique & Gift Shop, 139 W. King St., Littlestown, Penna. Pine Dutch cupboard, 4 leg Pine table, both refinished. Other rough pieces. China, glass. Beautiful chocolate set cups and saucers. Gone-with-the-wind lamps, rayo and other lamps. Call. ag

Edna Krause, Dell Rapids, South Dakota. Blue scenic water tray, basket weave, Lee 104, $7, one flake. Panelled grape butter cover, $1.25. 3 Crystal cut vase tumblers, $1.50. Sauces: Cord & Drape; footed Double Ribbon, slight roughness; Panelled Daisy, each $1.25. 6" pie crust flat Milk glass shade, $1.65. Fancy back jewelled combs, $1.75 each. Royal Bonn bulbous 6" vase, ear handles, $3.85. Plates: advertising; calendar; old winter scene, each $2; one irregular edge, flowers, $2.50; large chop plate, $3.25. Chinese copper cloisonne napkin ring, $3.50. Pair silver corn holders, $1.85. Butter dishes: fluted Ribbon, Lee, $3.50; Pennsylvania, $2. ag

For Sale: Authentic antiques. General line. Best possible prices. Large free lists to proven dealers who are ready to buy in at least fair quantities. **M. W. Peterson, mailing address, 18 Pine St., Business address, 15 May St., Glen Falls, New York.** sp

For Sale: Pattern glass, china, lamps, and many other items. Send for list. **Hall's Antique Shop, 812 N. Jeff Street, R. 1, Robinson, Illinois.** ag

Shop of Dreams, Res. 1593 Fulton Street, East, Shop, 8 Pearl Street, Grand Rapids 3, Michigan. Colorful Dresden game set, 6 plates and platter, $50. 6 Haviland gold and white oyster plates, $3.50 each. 1 green Milk glass compote, $25. 8 green Bohemian Rhine wines, $65 set. 1 pr. Staffordshire St. Bernard dog and girl, $25 pair. Bone dishes, nice colors, 85¢ each. 1—6½" blue, footed Wedgwood bowl, $18. 4 Milk glass egg cups, $2.50 each. Milk glass creamer and sugar, $7.50 set. Milk glass water pitcher, blue flowers, $18. Brass pails, $15 and $18 each. 2—17½" copper pails, $45 each. String of sleigh bells, $9. 1 finger carved small walnut grape carved love seat, beautiful condition, $95; 4 finger carved matching chairs, $110 set. 2 small finger carved slipper chairs, pair $75. 1 beautiful refinished mahogany petticoat table, $125. 1 Empire crotched mahogany sofa, beautiful, $135. 1 plain Victorian love seat, good upholstering, $50. I have a large stock of Milk glass, blue, amber, vaseline, cranberry, amberina, ruby and Majolica. Furniture crating extra. No reproductions. ag

7" Eagle sandwich dish, $38. Pair brass wall sconces with prisms, $50. Decorative usable stove, date 1845, $70. Fruit carved ladies chair, $75. Fruit carved tete, $75. Spool bed, $8. Refinished fiddle back slip seat chair, $25. Pair Lion open compotes, $12.50. Kitten plate camphor glass, $2.65. 6 gold band bone dishes, $8. 5 gone-with-the-wind lamp bases, $20. 10 walnut oblong frames, assorted, $25. Pair early portraits, $45. 3 plush albums, $10. 3 scrap books, $12.50. Silver caster etched bottles, $10. Blue dolphin card dish, $8.75. 6 colorful shaving mugs, $15. 65 pieces ashworth china, $68. Mahogany hall rack, $25. Walnut magazine rack, $5. **Olmsteds Antique Shop, Wolcott, N. Y.** ag

Thrift Shop, 224 Poyntz Avenue, Manhattan, Kansas. Gaming table, walnut, 4 legs, excellent condition, $65. Walnut washstand, refinished, $27.50. Walnut three-drawer commode, carved fruit pulls, refinished, $35. Solid walnut pie cupboard, 2 drawers above, tin doors below, in the rough, $15. Walnut organ, Moline, good playing condition, $40. Large Tea Leaf water pitcher, $10. Handpainted Milk glass vase, 14" tall, large dog in brown, rabbit, hunter, green and yellow background, $12.50; same 13½" tall, green background, pink roses, $12.50; make beautiful lamps. 6 Royal Austria coffee cups and saucers, purple thistle flowers, gold edges, beautiful thin china set, $21. Hand painted turquoise silk shawl, 40 x 45 plus 14" fringe, $15. Large clear sweetheart lamp, $4. Carolina low foot covered compote, $2.50. Ironstone coffee cup, wheat, $1.50. 3 hand painted porcelain brooches, 2 floral, one conventional, each $3. Transportation extra. Crating included. ag

5¾" china Dutch shoe, blue, windmill design, $6.50. Handmade wooden pedestal miniature sewing stand with drawer, 3¼" square top, 4½" high, $4. Miniature metal sewing machine, 6½ x 6½" high inc. old spool, German name plate, sews, $10. Pair cranberry miniature lamps, white enamel trim, 9" including clear chimneys, extra nice in scarce color, $35 pair. 8½" Milk glass lamp, complete with shade, blue and gold decoration, a bit worn but lovely, $27.50. 8½" Swirl Milk glass lamp, Nile green trim, matching ball shade, old burner, really fine, $22.50. Marked Fairy lamps with Satin glass shades, others. 12" tall Copper Lustre Tea Leaf pitcher, Bulbous bottom, 6-sided neck, English, marked, perfect, $6.50. 6 matching 10" plates, lot discoloration, only 40¢ each. Hand painted Austrian sugar and creamer, about 2½" tall, scalloped tops, marked, sweet, $7. Rare out-of-print 2-Vol. set The Queen's Dolls' House, mint condition, $50. Wonderful wax baby doll with lullabye music box, $60. Set 5 wooden Marionettes, $35. Express collect, stamp appreciated. **The Doll House, 615 S. W. 2nd Avenue, Miami 36, Florida.** ag

Ada W. Darling, Fredonia, New York. Swiss music box, Rosewood case, mechanically perfect, ten tunes, $55. Witch balls, green, blue, amber, write. Pair blue Bristol vases, 11" dark rose decoration, $30. Pair blue Bristol vases, 9" pink flowers, green and gold leaves, $18. Pair End-of-day vases, yellow pink and white, ruffled, squatty, $14. Garnet jewelry, earrings, bracelets, brooches. Cut glass water bottles, $3.50. Dresden lamp, no shade, small, three cupids holding bowl, pink roses, green leaves, $45. ag

Mahogany banquet table. Old 4-leg cherry tables. Dropleaf cherry stand. Curly maple chest. Set 4 maple chairs. Pair walnut fireside stools. Walnut frames. Pitchers, blue glass; amethyst top, painted Daisy bottom; 2 tumblers; clear with painted floral design, 6 tumblers; nice Milk glass; set 4 glass candlesticks; covered cheese dish; Demi-tasse cups. Chocolate set, 6 cups, gold trim. **Shady Acres Antique Shop, Constantia, New York.** ag

German pipe 15", Landscape scene, deers, complete, $8. Pipe Meerschaum, 7", $4. Stereoscope with 25 assorted views, $2.50. 4 mustache cups: one blue shaded, exquisite, hand painted, vari-colored floral decorated, gold handle, $7; one magenta shading, floral and gold decoration, $3.50; one with beach color band, Legend—"Be always happy", floral spray, $4.50; one some blue shading, floral decoration, legend—"For a gift", $3.50. **Lund's, 530 Julian, Waukegan, Illinois.** ag

For Sale: Antique Shop established 2 years on U. S. Highway. Small attractive building. For details write **Red House Antiques, Box 43, Mill City, Penna.** oc

BACK ISSUES

The following back issues of "The Spinning Wheel" are available to our readers at ten cents per copy. Please state month desired when ordering: Address: The Spinning Wheel, Publishers, Circulation Dept., Taneytown, Maryland.

Month **Featuring**

APRIL 1947—"The Early Glass Makers"; and "Made In Taneytown" illustrated with antiques found in this locality.

JULY 1947—"A Doll of Personality" the history of a famous doll, illus.

SEPTEMBER 1947—"Prehistoric Maryland Indian".

DECEMBER 1947—"Duncan Phyfe, His Life & Works", Illus. and "I Remember the Baking Powder Glass" — a short on pressed glass.

FEBRUARY 1948 — "Scrimshaw", an illus. article on this early art. And a "short" illustrated article on 'tea leaf lustre' ironstone china.

"WANTED TO BUY" SECTION

5¢ per word, 1 time—4¢ per word per time, 3 times—3¢ per word per time, 6 times. No change of copy allowed in time rates. Minimum ad accepted, 50¢.

★ BUTTONS

Small collection of good buttons wanted on approval. Prompt remittance. **Edna Cunningham, 425 Valley Drive, Syracuse, New York.** ag

★ CHINA, GLASSWARE

Wanted: Eye-winker glass, proof specimens including plates. **Mildred Keith, 6108 S. E. 36th, Portland 2, Oregon.** oc

Wanted: Pattern glass sugar and butter bases and lids. **V. L. Roberts, Spring Valley, Minnesota.** ag

Daisy & Button Crossbar clear wines, tumblers, salt and pepper shakers. Please price perfect pieces. **Mrs. James McKnight, 70 East Walton St., Chicago 11, Ill.** ag

Moon and Star: Please price perfect pieces. **Forrest Sowers, Doylestown, Pa.** oc48

Wanted: All pieces in clear Moon and Star and Milk Glass including extra lids and parts. **Charles H. Macy, 568 S. Miami St., West Milton, Ohio.** ag48

Maine or Panelled Flower Stippled: Mugs, wines, tumblers, goblets, cruets and unlisted items same pattern. Wood's Ware bouillon, coffee, tea, Demi-tasse cups in "Old Bow Kakiyemon" pattern. Amber Currier & Ives. **Carolyn Fish, 1925 C Street, Vancouver, Washington.** sp

Wanted: Hen, chicken, rooster and egg covered dishes in any ware but glass. Choice Staffordshire trinket boxes. **Mrs. Eleanor Sawyer, Walpole, New Hampshire.** sp

Wanted: Rope pattern goblets, also Pirate, and Sunburst & Star. **Robert L. Kress, Bldg. NN-72 Box 81, Station Hospital, Ft. Belvoir, Virginia.** sp

Wanted: Pattern glass. Single items or large collections. Must be perfect and authentic. Check by return mail on satisfactory quotations. **George and Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan.** sp

Portrait plates, ladies heads only. Lid for Triple Triangle butter. Proof pieces in Red Block. Sugars without lid, plate 56, Ruth W. Lee. Hamilton sugars, Art goblets, plate 108 Millard blue book. Ribbed palm open sugars, plate 3, Millard blue book. **Tanner's Antiques, 1904 Clay Avenue, Houston 3, Texas.** ag

Vaseline Fleur-de-lys glass with opaque edge; all proof pieces wanted, including butter top. Croesus glass in color. **Essie Nance, 2212 C Street, Vancouver, Wash.** ag

Amberina: Only fine specimens wanted, especially salad plates. Spatter tumblers: want lovely, unusual color combinations in cranberry, apricot, Pigeons' Blood, etc. **Vera Warner, Route 1, Box 97, Vancouver, Washington.** ag

Wanted: Authentic clear and colored Wildflower and Diamond Quilted. Must be proof and priced for resale. **Trail's End Antiques, Box 66, Enfield, Ill.** oc

Occupational shaving mugs wanted by collector. Mugs must have picture of occupation, trade, or sport. Mugs must have owner's name. I pay fair market price; $10 is ceiling. **Anselm Frankel, Box 6, Greenfield, Massachusetts.** ap49

Wanted: China cup plates. I buy and sell them. **Paul Savi, Walpole, New Hampshire.** dc

Ironstone, all white: Shells, plates, cups, saucers, tureens, small tureens, small platters and other interesting forms. Dealer, **B. Abels, Route 1, Freehold, New Jersey.** sp

Wanted: three face glassware. Best prices paid. **B. J. Small, 65 Leonard Street, New York City.** dc

Emerald green Herringbone: goblets, water tumblers, cordials, plates 7¼ and 9¼. **C. M. Moeser, Queenstown, Maryland.** dc

Wanted: Listings of all pattern glass covers or bases; clear, colored, or opaque; sugar, butter or compote. Need hundreds. Carry large stock. Give complete description, priced for resale. Write your wants. **House of Green, 192 Main St., East Northfield, Mass.** sp

Wanted: Fine specimens in Cabinet Glass including Peachblow, Agata, Burmese, Amberina, Pomona, Amethyst, Satin, Tiffany, Lutz, etc. Desirable pattern glass as per Lee and Kamm: apple green Hobnail, Frosted Circle, etc. Blue and pink Opaque. Colored patch boxes. Beautiful decorative objects in china and glass. Rarities in Ironstone, white or colored: unusual finials. Hanging towel racks and small holders in carved walnut. Fancy iron clothes hooks: unusual kitchen antiques; selected primitives. All items must be proof, authentic, priced for resale. Dealer's lists', please. **Collector's Studio, 1532 N. E. 56th, Portland 13, Oregon.** dc

★ CLOCKS, JEWELRY

Wanted: Cash for old gold, sterling, jewelry, hand painted plates, doll heads, clocks, glass, anything old. For resale. **Marcelle, 8259 Hamilton Avenue, Detroit, Michigan.** ag

Highest prices for antique charms, bracelets, pins, lockets, earrings for pierced ears. Prompt payment. **Marcelle, 8259 Hamilton Avenue, Detroit, Mich.** dc

Cash for old Jewelry, Silverware, Cameos and Stones. State lowest price wanted. Check or merchandise sent back to you immediately. **Anchor, 89-33 145th Street, Jamaica, New York.** jr49

Cash by return mail for old jewelry, gold teeth, silverware, spectacles. If not completely satisfied with amount received, item will be returned promptly. Send Today! **Schupack Sales, 7331 Cottage Grove, Chicago 19, Illinois.** ag

★ COINS, STAMPS

Letters, any lots before 1880. Family or Business, with or without covers. **Alvin Lohr, Box 724, Hagerstown, Maryland.** ag48

I need Gold Coins and will pay not less than: $3.25 for $1.00's; $5 for $2.50's; $9.50 for $3.00's; $8.50 for $5.00's; $19 for $10.00's; $39 for $20.00's plus mailing charges on coins I buy. All other coins wanted. Send coins by Registered Mail. Immediate payment. **Urban C. Thobe, 345 Claranna Avenue, Dayton 9, Ohio.** nv

Any U. S. Coin Bought. Send 25¢ for large illustrated catalogue. **Horace Baughman, Route 2, Littlestown, Penna.** ag

Wanted: U. S. Fractional currency shield. Numismatic books, describe and price. Will pay 3½ times face for U. S. $1, and $3 gold coins, double face for $2.50 and $20 in fine condition. **James L. Doak, P. O. Box 913, Chicago 90, Illinois.** sp

★ DOLLS, TOYS

Wanted: Large blonde china head, Helen, 5½", priced for resale. Anything in Amberette. **Tanners Antiques, 1904 Clay Ave., Houston 3, Texas.** ag

Wanted: Old dolls' house, dolls and furnishings. State price and condition. **The Putter Shop, 30 Greenwich Ave., New York 11, New York.** ag

★ FIREARMS, BANKS

Wanted: Muzzle loading (Kentucky) rifles made in Bedford Co., Penna. Characteristics: Hand made locks, long brass patch boxes ending in cut out round or oval finial with "hook". Makers: W. Border, D. Border, J. Stoudenour, W. Defibaugh, T. Oldham, and others. Also want flint and percussion pistols with curly maple stocks; any good pistols or percussion revolvers. Describe and price. **Calvin Hetrick, New Enterprise, Penna.** nv

Wanted for collection: Antique pistols and revolvers, metal powder flasks. Kindly quote asking price. **A. Goodhue, Jr., 82 Orne Street, Marblehead, Massachusetts.** sp

★ PICTURES, PRINTS, & BOOKS

Wanted: Books, Pamphlets, Mss., anything on Texas and Southwest. **Edward Howard, 21284 Margareta, Detroit 19, Mich.** sp

Wanted to buy—Currier & Ives Prints in good condition. Winter—Railroad—Whaling—Sporting—Fires preferred—other subjects. List what you have to—**L. MacMillian, 325 Pleasant St., Concord, New Hampshire.** oc

Currier & Ives Prints: Novice experimenting restoring will purchase stained, torn or otherwise unsalable prints; also paintings by George W. Nicholson. **Jacques Schurre, 4319 N. 4th St., Arlington, Va.** ag

Stevens Woven Silk Pictures wanted. Silks, mats and labels must be in good condition. No offers made. **Hazel Swayze, Pomfret Center, Connecticut.** sp

Advertising: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list. **I. Warshaw, 752 West End Avenue, New York 25, New York.** jn49

Wanted: 1911 Christmas Seals singles, blocks, sheets 1915-1916-1922 sheets 1934 Crippled Children. **Howard M. Weaver, Waynesboro, Penna.** dc

★ SILVER, PEWTER, TOLEWARE

Wanted: Plated silver by Hall Elton, design 1882. **Blanche E. Watson, Geneva, Ill.** ag

Cash for sterling napkin rings 2" diameter or over; old jewelry, handpainted plates; steins, china and bisque doll heads. **Marcelle, 8259 Hamilton Avenue, Detroit, Michigan.** ag

★ MISCELLANEOUS

Wax fruit in good condition, for resale, **B. Abels, R. 1, Freehold, New Jersey.** oc

Wanted: Canvassers. Dealers lots. Gem pans. Pattern glass. Mustache cups, Brass, Copper items. Shaving mugs. Cup plates. Bone dishes. Butter pats. Toys, tin, iron doll stoves, dolls. Colored glass. Hanging lamp shades. Trivets. Eagles. McGuffeys. Banks. Pamphlets. Write for want list. **Patrick's, Marion, Ohio.** jr

Wanted: Big Button (Kamm IV) sugar base and creamer. **Mrs. Jack Pelt, 1221 North 13th, Pensacola, Florida.** jl

Wanted: Bells, rare, odd, unusual. **Sherman Park Antiques, 5088 Easton Avenue, St. Louis, Missouri.** nv48

Wanted: Old cars, presto head lamps, kerosene side lamps, tail lamps. Bulb horns all brass. **Post Office Box 31, Willow Grove, Penna.** oc

Fine pattern glass: Especially York Herringbone with red top, Portland with Diamond Point Band, amber Currier & Ives. Colored Mary Gregory. Choice specimens in amberina and colored glass. Tablecloths with fringe, in color. Meissen barrel shaped kitchen jars, etc. Unusual antique kitchen objects. **Ava's Antiques, 1308 Main, Vancouver, Washington.** ag

Old Christmas Tree ornaments. Tablecloths with fringe showing Spinning Wheel motif in center and borders, henna or blue color preferred. Amberina plates; square Rockingham plates. Woods' Ware cups in "Old Bow Kakiyemon" pattern. **Carolyn Fish, 1925 C Street, Vancouver, Washington.** ag

Good historical china by Clews, Wood, Stevenson-Stubbs-Adams-Jackson, Heath. Give name of dish, maker, size, color, condition, price. **O. W. Rewey, 2816 Columbia Road, Madison, Wis.** dc

Place your shop before the eyes of the year round travelers. The 'Antique Buy-Ways' of THE SPINNING WHEEL is their guide to you. $8.00 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. No change of copy allowed, except address.

CALIFORNIA

Berkeley: Coming to the California Gold Centennial? The welcome mat is out at **ISABEL TAYLOR ANTIQUES,** 2801 Telegraph Ave. at Stuart. 39

FLORIDA

Leesburg: MARION & BARBARA O'KELLEY, 109 Euclid Ave., China, glass, furniture, bric-a-brac. Discount to dealers. 98

ILLINOIS

Bloomington: AMERICAN ANTIQUE SHOP, 812 W. Locust St. on Route 9 and 150. China, general line of fine old furniture and Bric-a-Brac. 128

Chicago: THE HOBBY HOUSE, 4101 N. Western Ave. Juniper 0388. Collector's Paradise. Country style Auction, Mondays, 7 P.M. Open daily 10 to 10. 69

Dixon: STIMELING, MARIE, 418 Galena Ave. General line antiques, reasonably priced. Open daily and Sundays. Phone 1291. 69

Enfield: TRAIL'S END ANTIQUES. U.S. Rt. 45. General line authentic antiques. Priced wholesale. Furniture, lamps, china, glass. 49

Geneva: THE GLASS PORCH, Mrs. V. Erday, 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. 69

Peoria: HESTER M. MYERS, 213 W. Armstrong Ave. Authentic antiques. American, European, Oriental. General line. Write or visit. 39

Peoria: THE WRIGHT HOUSE FOR ANTIQUES. 212 S. Garfield Ave. General line. Collectors' items. Rarities. Your wants fulfilled. Wholesale and retail. 108

INDIANA

Princeton: OLD WAGON WHEEL ANTIQUE SHOP Hwy. 41, 1 mile South of town. Pattern color, clear, & milk glass. Haviland china, figurines, lamps. 69

South Bend: MRS. HARRY BOWLIN, 707—24th St. Lamps, china, glass, brass, copper. Dolls a specialty. Dealers welcome. 49

Westport: RUBY FAULKNER, Main St. General Line of good antiques at reasonable prices. Write wants. 98

IOWA

Council Bluffs: SIECK and FIND ANTIQUE SHOP, 522 4th St. Unusuals in colored glass and antique jewelry. Dial 8301, Dealers invited. 69

Des Moines: CAPITOL CITY ANTIQUE & Gift Shop, 933 Forest Ave. Plates for hanging, pattern glass, china. Visitors welcome, closed Sundays. 88

Des Moines: HAUGH'S ANTIQUES, 3703 Hubbell Ave. Open 8 A.M. to 9:30 P.M. except Mondays. Specialty, antique furn., glass, rare dolls, no reproductions. 79

Des Moines: THE WHAT-NOT SHOP, 1404-6th Ave. Largest stock authentic antiques in Iowa. Write your specific wants. 69

KANSAS

Lawrence: PATCHEN'S ANTIQUES, 720 Ohio St. Antiques of distinction. Furniture, glass and china. Dealers, collectors welcome. 19

Manhattan: THRIFT SHOP, 224 Poyntz, Martha Engert. China, Glass, Lamps, Furniture, Brass, Copper. Dealers invited. 69

Mankato: LYDIA DE HOFF, 5 blocks N. of Sinclair Station. China, glass, lamps, bisque, picture frames and miscellaneous antiques. 69

LOUISIANA

Opelousas: ROOS, LEONCE. ANTIQUES. Bric-a-brac, Furniture. South's largest stock. 69

MARYLAND

Baltimore: SUNNYFIELDS, 825 Hammond's Lane, Rt. 301, 1 mi. off highway, first stop below City line. 18th century home-antiques, furniture, china, glass. 69

Frederick: DRONENBURG, JAMES M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. 69

Frederick: MONOCACY TRADING POST, 5 mi. S. of Frederick on U.S. 240. H. Clinton Kindle, R. 2. Rare, old, and unusual items. 59

Funkstown: 2 Mi. E. of Hagerstown on **OLD U.S. 40. STOCKADE ANTIQUE EXCHANGE**—built of logs. On Main St., extreme E. end of town on highway. **SPECIALIZING IN COLORFUL GLASS & CHINA & USEFUL REFINISHED FURNITURE**—all items guaranteed old and genuine. Open every day from 8 to 8 including Sunday. Don Beckley, Prop. Phone Hagerstown 3174M — Furniture Dept. 3778R. 98

Mt. Airy: DUTCH DOOR ANTIQUE SHOP. On U.S. Route 40, Ridgeville, Md. 35 mi. W. of Balto. 35 mi. NW of Washington. Furniture, China, Glass. 78

Mt. Airy: WALKERS, 1½ miles South Ridgeville on Rt. 27. Good colored and clear glass. Write your wants. 79

Randallstown: LIBERTY ANTIQUE SHOP, Liberty Rd. Rt. 26, 1½ mi. W. of Randallstown. 18th century Tavern full of all types of antiques. 49

Upperco: NICODEMUS ANTIQUES Route No. 25. Falls Road. 3 mi. North of Butler. 16 mi. from Baltimore City line. Antiques bought and sold. 98

Westminster: O'FARRELL'S ANTIQUE SHOP, 43 Liberty St. Full line of early American antiques. 49

MASSACHUSETTS

Buzzards Bay: THE OLD HOUSE, Pearl Bradley Henshaw. Head of the Bay Road. General line. 69

Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street North. Open April 1 to November 1. General line. Telephone connection. 69

Easthampton: BLUE RIBBON ANTIQUES, INC., on Route 10. China, Bric-a-brac, Furniture. Write your wants. A house of friendliness. 59

Groton: THE BARRETTS, Farmers Row, Specializing in collector's items in fine glass and china. furniture and paintings. 29

Littleton: (near historic Concord) **FRANCES C. UPTON.** Sets of old china, Glass, Stenciled Furniture, Tin, Lamps. Dealers invited. 69

Scituate Centre: HERRINGBROOK FARM, Lois W. Spring, 277 Country Way; 30 miles S. of Boston, off Route 3A. Glass and China, specializing in securing collectors' Wants. Dealers welcome. 19

MICHIGAN

Bay City: KUNZ HOBBY SHOP, 523 Marsac St., Choice lamps, China, Glass. Unusual items. Pitcher collection. Dealers invited. Mail orders. 108

Plainwell: FRANCES MARTINDALE. On U.S. 131, 318 E. Bridge St. Costume dolls. Choice antiques. China. Glass. Hand painted lamp shades. 39

MINNESOTA

Minneapolis: ANTIQUE CORNER-TRADING POST. 37th & Nicollect Ave. (8). Antiques and lovely old things. Dealers welcome. Catalog on Plate holders. 88

MISSOURI

Fayette: THE RED DOOR, 304 Spring St., Howard Co., Hwy. 5 and 240. Carefully selected stock of choice antiques. 88

Hannibal: EUBANK DOLL SHOP. Wilma E. Pulliam, 3214 Pleasant St., 1 block E. Hwy 61. Public invited. Antiques: display Eubank dolls. 59

St. Louis: KELLEY'S ANTIQUE CENTER, 4314 Olive St. Dealers' headquarters. Estate dispersals. Expert packing. 69

NEBRASKA

Grand Island: RED LAMP ANTIQUE SHOP, 110 North Pine Street. Glass, furniture and china for the Collector and Dealer. 128

Omaha: DREW'S ANTIQUES, 3620 Farnam St. Antiques of quality for the collector and to the trade. 69

NEW HAMPSHIRE

Alton: HILL'S ANTIQUES, Main St. Routes 11 and 28. General line. Specialize in Grandfather clocks and pattern glass. 88

Jaffrey: THE RED ANTIQUE BARN, Paul H. Harling, General line. Dealers welcome. Will look for you. 79

Rollinsford: PICKET FENCE ANTIQUES SHOP, Clement Road, two miles from Dover via Broadway. Clement Rd., gravel, next left after passing Y. New England antiques. 19

NEW JERSEY

S. Toms River: THE HOBBY SHOP, 23 Flint Rd., opposite N. J. Cent. R.R. Stn. China, glass, furniture, lamps, general gifts. Dealers welcome. 59

NEW YORK

Dewitt: HAZEL H. HARPENDING, The Hobby Shop, U. S. Route 5, near Syracuse. General line. Dealers supplied. 69

Elmira: ROBERTS, AURELIA, 615 W. Church St. Route 17E. Authentic Antiques, Fine China, Colored Glass, Primitives. Dealers invited. 78

Syracuse: YESTERYEAR SHOP, Clara S. Gehring. 544 Westcott St. General line, old glass, decorative items, dolls, buttons, reasonably priced. 69

Tribes Hill: MILDRED STREETER HINDS. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. 69

Tribes Hill: THE WOODSHED. Route N. Y. 5. General line of fine antiques. Dealers welcome. Inquiries invited. 108

OHIO

Cleveland: CLINTON'S SPINNING WHEEL ANTIQUE SHOP, 11021 Detroit Ave., Distinctive Early American Lamps, China, Furniture, Clocks, Copper, Brass & Curios. 69

Dayton: STROM, MRS. WILLIAM T., 217 Rubicon Road. Antiques for collectors and dealers, from the shop or by mail. Tel. Walnut 4461. 69

Dayton: DAYTON'S ANTIQUE SHOPPE, 1018 W. 3rd St. Open evenings and Saturday afternoons. Come and visit our shoppe. 69

Greenfield: ANTIQUE STUDIOS, 543 So. Washington St. Specializing in pattern glass and early American furniture. Write wants. Mrs. Neal P. Waddell. 69

Greenville: CHARLES & NELLYE DANGLER, R.R. 1—3 miles South off State Route 121. Full line of high quality antiques, especially furniture. 69

OREGON

Eugene: THE COPPER KETTLE, 1425 20th Ave., East. Antiques chosen with care. Furniture, Glass, Old Silver, Brass, Copper. All are welcome. 69

Milwaukee: GUNDERSON'S ANTIQUES. Ph. Oakgrove 39071. Hwy 99E. 17 Min. from downtown Portland. Early American furniture; glass; brass; copper. 29

Oregon City: WHEELER'S ANTIQUES, Clackamas River Dr., nr. Carver Bridge. Glass, china, furn., lamps, primitives. Unusual decorative collectors' objects. 79

Portland: CAMELLIA GARDENS ANTIQUES, 5104 N. E. Pacific. Fine old china, cut glass, lamps. Copper and selected antiques. 19

Portland: COLLECTOR'S STUDIO, 1532 N.E. 56th Ave. Weaving, Hooked rugs, Copper, Brass, Silver: repair, replating. Choice authentic antiques. 69

Portland: KEEPSAKE COTTAGE, 6135 NE Fremont. Yesterday's Keepsakes—antique china, silver, glass, furniture, lamps. Visitors welcome! 79

Portland: ADELINE KENDALL HANDICRAFTS, 1023 S.W. Yamhill, Heirloom gifts. Antique furniture, silver. Shades created for old lamps. 69

Portland: THE LA VI SHOPPE, 730 S.W. 11th. Specializing in Haviland. Lovely lamps, cut glass, copper, brass, furniture. 128

Portland: MAGIC NEEDLES GIFT SHOP, 2724 SE Division. Beautiful antiques. Selected objects for collectors, hobbyists and home owners. 49

Portland: MARTIN'S ANTIQUES, 3233 N.E. Broadway. Old colored glass, lamps, china, furniture. Dealers and collectors welcome. 98

Portland: MARIAN WALLS ANTIQUES, 1136 S.W. Alder. Furniture of distinction. Documentary wallpapers: fabrics. Lamp shades. Decorating. Refinishing. 98

Salem: KATHRYN LAMBERT ANTIQUES, 220 N. Liberty St., Furniture, beautiful glass and china. General line of quality antiques. 118

Warren: THE COUNTRY ANTIQUE SHOP near St. Helens. Fine copper, brass, china, glass, lamps. Domestic and imported antiques. 108

PENNSYLVANIA

Ambler: DORIS SEELEY, Route 73. Mostly furniture. 39

Bainbridge: Lancaster Co. HELEN JOURDET'S, Rts. 241 & 441. Between Middletown & Marietta. Ph. Marietta 3393. Gen. line antiques from Lancaster Co. attics. 79

Bethlehem: ARTHUR R. FATZINGER, 16 E. Union Blvd., Alternate Rt. 22. Phone 7-5424. General line of antiques. 49

Carlisle: GEORGE W. CLARK, R.D. 4. Reliable Antiques Dealer. General line. In business 25 years. 118

Dillsburg: WENTZ'S ANTIQUE SHOP, Route No. 15. General line of early American furniture, clocks, etc. Open Sunday. 49

Downingtown: BELL ANTIQUE SHOP, U.S. Rt. 30, 1 mi. E. Downingtown. Mr. & Mrs. Henry Smith, new mgmt. Lg. gen. stock, whls., retail. Ph. 419J-2. 59

Ephrata: ROBERT F. LAUSCH, Lake & Gross Sts. Furniture in rough and finished. Glass, China, etc. Wholesale & retail. 79

Felton: GRAHAM'S ANTIQUES, Southeast of York, Pa. American Antiques, Cupboards, Tables, Chests, China, Glass. List on request. 98

Gettysburg: HESS' ANTIQUE SHOP, 233 Chambersburg St., R-30. Large stock of furniture, glass and china. 39

Greensburg: THE STAGECOACH, 438 W. Pittsburgh St., Rt. 30 E. Antiques of distinction for Collector and Dealer. 49

Hanover: GOODFELLOW'S, 115 Fourth St., Phone 22120. General line Antiques. Furniture, Glass, China, Lamps. Free lists. 98

Hanover: LEISTER'S CABINET SHOP, rear 413 Carlisle St. Fine line of Antique Furniture. Restored and refinished by experts. 39

Hanover: LOCUST ST. ANTIQUE SHOP, 255 Locust St. Chas. P. Yingling. Phone 7164. Furniture (refinished-rough) Glassware. Lamps. 118

Hanover: MARKLE'S ANTIQUE SHOP, 3 mi. south of Hanover, on Rt. 94. Pattern Glass, Lights, Prints, Relics, Furniture finished and rough. Cash. 39

Hanover: R. HAROLD SNYDER, 288 South St. Early American Furniture, refinished hand rubbed dull or in rough. 69

Harrisburg: HATTIE ELDER BAINS, 3112 Green Street. Telephone 8611. Choice antiques. 79

Hartsville: Between Hatboro & Buckingham, **NASH ANTIQUES,** Rt. 263. Penna. Dutch furniture, lamps, guns, swords & hobbies. Dealers' Paradise. 49

Hollidaysburg: CORNER CUPBOARD ANTIQUES, 537 Hickory Street. Fine china, glass, lamps, primitives, etc. Dealers and collectors invited. 19

Jeffersonville: MARIAN M. PEIRCE, 1541 W. Main St., P.O. Norristown. Rt. 422, 1 mi. from center Norristown. Early Americana, furniture and accessories. Collectors, dealers, you're always welcome. Phone Norristown 5846-W. 19

Johnstown: MRS. FRANK C. OVERDORFF ANTIQUES, 2272 Menoher Blvd. General line of good antiques. Dealers welcome. Telephone 35-1801. 118

Jonestown: ROY E. DEAVEN on U. S. Rt. 22. Pennsylvania Dutch, Victorian, Hepplewhite, Sheraton, and Empire furniture. Refinished or in the rough. 69

Lancaster: THE GALL'S ANTIQUES, 519 Hamilton St. Phone Lancaster 2-7504. Early American primitives, wholesale and retail. 59

Lancaster: CLARENCE HINDEN, JR. 6 mi. E. of Lancaster, Rt. 30, phone Lancaster 3-1320. Penna. Dutch furniture & glass, wholesale & retail. 49

Lancaster: A. P. KAUFFMAN'S ANTIQUES, 822 E. Chestnut St. Antiques from the heart of the "Penn. Dutch Section". 118

Lansdale: DETWEILER'S ANTIQUES. Oak Park Rd., ¼ mile above Lansdale, Penna. General line. Lists. Everyone welcome. 69

Lebanon: JOHNSTON'S ANTIQUES, 427 N. 10th St. Dolls-Toys-Linens-China-Glassware. No lists. Call or write. 118

Lebanon: E. U. SCHOCK, 1 mile East of Lebanon on Route 422. Antiques. Penna. Decorating. Decorated Furniture. 69

Lititz: EDWARD PEGLER, 8 mi. north of Lancaster. General line of antiques, Pine and Hardwood furniture, quilts, china. 128

Manheim: HART'S ANTIQUES, Lancaster Co. Rt. 72, 161 N. Charlotte St. Phone Manheim 19 W. General line. Wholesale and retail. 59

Myerstown: ANITA I. WATSON, 152 W. Main Ave., 2 blocks S. of newly constructed By Pass of Rte. 422. Large stock. Dealers invited. 69

Paoli: THE ROCKING CHAIR, Lincoln Highway. Artistic momemtos of a world with a "Rocking Chair" tempo. 39

Philadelphia: OXFORD ANTIQUES, 7885 Oxford Ave., Alice M. Schuler. Penna. Dutch and early American antiques in the rough or refinished. 69

Reading: BUCHER, VARA K., 142 South Fifth Stret. Authentic antiques, early and Victorian. 69

Sadsburyville: RANDALL'S OLD BARN, U.S. 40, 4 mi. W. Coatesville. Long Est. Large Stock Early Amer. Furn. Whlse. & Retail. Parksburg 171W. 49

Saegertown: MARHOEFER & GOULD, Main St. Rt. 19. General line antiques. Furniture in the rough. Dealers always welcome. 59

Seven Stars: D. M. KANE, 5 mi. W. of Gettysburg. Rt. 30. Specializing unusual furniture for decorators. Primitives, Paintings, Pewter, RRugs. 19

Stewartstown: STEWARTSTOWN ANTIQUE SHOP, Hare's, 1 block W., Rt. 851. Tel. 6R12. Open daily. China, glass, furn.; ref.; rgh. Dealers welcome. 69

Sunbury: ORA LEE STAUFFER, Haven Hall. Route 890, 4½ mi. S.E. Sunbury, Pa. Specializing in authentic Penna. Dutch Decorating. Dealers, Collectors, inquiries, welcome. 118

Warren: CATHERINE & CHARLES PETTIBONE, 324 W. Penna. Ave., on Rt. 6, opposite Exchange Hotel. "The Shop Worth a Stop". 69

Washington: MRS. ALVIN L. JOHNSON, 1517 E. Maiden St. Ext. on Rt. 40 just East of Washington. General line of antiques. Dealers Welcome. 69

Yeagertown: Mifflin Co., **HOUSE OF DAVIS.** Phone Reedsville 117R2. Gen. line, wholesale & retail, specializing in pine furniture. 49

York: THE ANTIQUE METAL SHOP, 585 W. College Ave. Iron, Brass and Copper our specialty. 59

York: MRS. W. P. BOWER, ANTIQUES, 430 W. Market St., Distinctive ever-changing stock of early china and colored glassware. 88

York: PAUL L. ETTLINE, 352 W. Market St. Rte. 30. Phone 63386. Glass, China, Early Pine, Dutch Items, Fine Hardwood items. Open Sun. If we don't have it, we will try to get it for you. 118

York: FULTON ANTIQUES, 550 W. Jackson St., General Line of choice antiques direct from old Pennsylvania homes. 108

York: GEO. W. STRICKLER, 1485 Wayne Ave., Rt. 30, Lincoln Hwy. E. 3½ mi. from York Square. Full line antiques, wholesale, retail. 59

RHODE ISLAND

Wakefield: OLD MEETING HOUSE ANTIQUE SHOP, 222 Main St., Carolyn Lewis. Furniture, china, glass, etc., from our old New England country side. 69

VIRGINIA

Doswell: MacALPINE HOUSE ANTIQUES, Rt. 1. Furniture, toleware decorated. Authentic designs only. Member Esther Stevens Brazer Guild. 39

Falls Church: THE LAMP ANTIQUES, L. M. Spang, 100 Little Falls Rd. & Broad, Leesburg Pike, Rt. 7, Just 10 mi. from Washington, D. C. 118

Glen Allen: ETHELWOOD, Mrs. G. S. Hewitt, Route 1, 4 mi. N. Richmond. 10 rooms European, Early American, Glass, China, Furniture. 24 hr. service. 29

Gordonsville: ACREE'S ANTIQUE SHOPPE, U.S. Rt. 15. Walnut and pine furniture. Pattern glass. Old lamps. Dealers welcome. 39

Raven: MARY BALL SHOP. Rte. 19. Turn at Claypool Hill to Rte. 84 for 8 miles. Authentic antiques. We paint old items Penna. Dutch design. 39

Richmond: THE WHAT-NOT ANTIQUE SHOP, 16 E. Main St. Mrs. Landon B. Edwards. Furniture. Color glass. China. Lamps. Prints. Dealers welcomed. 29

Richmond: SOUTHERN ANTIQUE SHOP, Mrs. L. E. Bush, 8 E. Main St. Quality Antiques. Furniture a specialty. Varied collection incl. prints. 29

Richmond: AMERICAN ANTIQUES, D. L. Harrell, 1 E. Main St. American antique furniture; Mahogany, Walnut, Cherry, Pine. Dealers Welcome. 39

Salem: OLD HOMESTEAD ANTIQUE SHOP, Ena Robertson. P.O. Box 483. China, Glass, Furniture. Old English Silver a specialty. 108

Vinton: THE DISH NOOK, Mrs. C. D. Moody, 301 W. Cleveland Ave. Antiques, china, glass, lamps and marble top tables. 39

Woodstock: The Original **LONG, LONG AGO SHOP,** in the heart of the historic Shenandoah Valley. Authentic Antiques. 39

Yorktown: THE COTTAGE SHOP, Rt. 17, next to Monument Lodge. Gen. line, specialties, colored glass, early Amer. furn. Dealers welcomed. Bonnie S. Ketchum. 79

WASHINGTON

Centralia: LAMONTE'S ANTIQUE SHOP, Pacific Highway 99. Dealers since 1922. Antiques that you like to live with. 128

ANTIQUE BUY-WAYS (Cont.)

Centralia: TAYLOR'S ANTIQUES, 1332 Harrison Avenue. Beautiful glass and china. Meissen, Dresden, Haviland, quality cabinet antiques. 128

Kelso: BERG'S ANTIQUES, "At The Pink House on Cowlitz Way". Antique china, glass, furniture, lamps. Choice collectors items, selected gifts. 128

Seattle: GRANDMOTHER'S CUPBOARD, 17508 Aurora Ave. General line of antiques specializing in colored glass and lamps. 88

Seattle: THE LEAFS' ANTIQUE SHOP, 18821 Seattle Tacoma Hwy. Beautiful glass, lamps, decorative antiques. Fine period furniture upholstering, refinishing. 88

Seattle: ROSEMARY'S ANTIQUES, 3026 First Avenue. Specializing in fine imported and domestic china. Selected quality antiques. 128

Seattle: SEATTLE'S GLOBE TROTTER, 1819 Olive Way at Broadway. Trolley No. 9. Varied stock. Authentic antiques at reasonable prices. 128

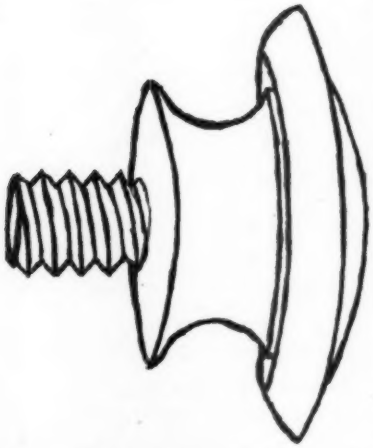
Vancouver: AVA'S ANTIQUES, 1308 Main Street. Fine pattern and colored glass. Selected china. Your wants fulfilled. 128

Vancouver: THE LAMPLIGHTERS, 3915 Main Street. Beautiful lamps; custom made shades. Stripping, burnishing, electrifying. Miscellaneous antiques. 98

You Can Be Sure It's Old

[Continued from page 9]

and chips off easily. New putty, even though hard, will not be brittle. If the cupboard has been painted the putty should reveal the same number of coats in the same order, as the rest of the piece. Old glass is wavy and irregular, and contains many imperfections, such as air bubbles, etc. It is wise, wherever possible, to preserve the old glass, for this enhances the interest of the piece and is added proof of authenticity. If the old glass has been broken, try to **replace** it with old glass, for this would keep the piece more in character.



An example of one of the turned wooden knobs. It is difficult to specifically date these knobs, but this drawing was copied from an original on a pine cupboard of the period 1820-1840. All marks around knob correspond with the normal wear on the drawer. In this way one can be fairly sure it is the original knob.

Age marks are easier to find on furniture purchased "in the rough". Refinished pieces frequently have been too heavily sanded and worn parts replaced. Most real lovers of old furniture make every effort to preserve these stamps of authenticity. To the skeptic it might be well to state that authentic reproductions are higher priced when finished in what is called a "distress finish"; in other words, dents and nicks have been marked into the wood to simulate marks of age on the originals. A comparison and study of the "age marks" on reproductions specified as such, with the marks on pieces known to be genuinely old, soon will acquaint the collector with the difference.

These tell-tale marks are not confined to the early primitives but can be found on other types of antique furniture as well. The older the piece the more clearly defined will be the signs of age, except where furniture has been protected and has seen little use, or where it has been refinished to a point where age marks have been obliterated. Abuse of "just old" furniture can be misleading, too, and the collector should be cautioned against mistaking this for normal wear in antiques. A knowledge of periods, designs, and cabinet makers will simplify this and help the purchaser to recognize the genuine from the reproduction, or from old furniture of the past forty years.

There are other ways to distinguish the genuine from the false, but these methods of detection will be discussed in forthcoming issues of THE SPINNING WHEEL.

(to be continued)

PATTON'S ANTIQUE SHOP -- 1504--3rd AVE. -- Duncansville, Pa.

NOTE: All prices include crating — we advise shipment by express—not responsible for breakage in shipment. 10% discount to Bona Fide Dealers on orders of $75 or more—

1. Set 4 solid walnut cane seat chairs with small arms at side, one arm restored, need only several minor repairs and seats. Lovely set, 3 curved splats in back, $29.50.

2. Solid walnut large size Civil War Gentlemans Arm Chair with leaf, scroll, etc., carving across back, a turned circle with carved flower front of each arm. A-1 original rough, first check at $17.75.

3. Another fine solid walnut Civil War Period Gentlemans Arm Chair, semi-carved back, ladies head medallion carved center of top, other carving, etc. Round seat, neat turned legs, A-1 original condition except one back leg split, needs glued and dowell pin. First check gets it at $24.75.

4. Unusual solid mahogany Side Chair, lovely curved padded back with line of metal inlay across top rail, a small carving either side of top. Serpentine front with very neat turned leg with little carving. Original beaded cup casters. Early Civil War Period, A-1 original condition and very unusual, $19.50.

5. Just in from a large estate just purchased — a solid walnut Civil War Period round extension table. Finest walnut and a beautiful table. Size when closed 54". Has extension boards also of solid walnut. When extended full width measures 13'. Finest walnut and condition, several small pieces carving missing around base. Has center leg enclosed within round center base which when open supports center of table. A really fine table, walnut alone worth $200. First check gets it for $89.50.

6. Lovely solid Walnut Civil War Period kneehole desk, 3 short drawers on either side, kneehole at center, 2 long drawers across top. Sloped writing top with felt insert, lovely molded scrolled back railing, 2 beaded panels either end. Fine rough, needs knobs and repair at key holes. Lovely walnut. Height at front 30½", width 44", depth 26". First check gets it, $39.75.

7. Lot of 6 clocks and cases, various types with rectangular case, mantel types, etc. All old ones, wood cases. Fine for those who like to tinker with clocks. All need something, the lot as is $18.50.

8. Solid walnut blanket box, size of top 27x40", height 16". Dovetailed corners, A-1 condition. Needs hinge repair, etc. Finest walnut. $19.50.

9. Old fashioned dress form, all types of adjustments, etc. From the '80s, fine condition, $9.50.

10. Old square foot stool, iron cabriole legs with paw feet, 11½" square, height 8½". Has acorn finials under seat, one missing, needs reupholstered, nice one, $4.75.

11. Salesmans' sample, oak extension table, 4 spool type turned legs, size 14½x19½", height 15½", cut off corners at top, sweet little piece, needs refinished, extra boards missing. From the 90's, $4.75.

12. Old square trunk 12x18", 11" high, with original contents of lodge hat, belt, buckles, plume holder, badges, etc. All for $6.50.

13. Nice pine 'milk or bucket bench, 3 shelf, length 39"x13", height 35", fine original condition but one end of base rotted and split. Has cut out feet and enough height to cut out above and give height overall of 32". First check, $11.50.

DOLLS—1. Good Bisque Doll, head with long curls, blue bow either side, bisque hands and feet, A.B.C. lettered cloth body jointed. Height 5½", perfect, $9.50.

2. Fine all Bisque Doll, arms jointed only, curly blonde hair showing under front of large blue ruffled bonnet, blue bow under neck, orange and blue on legs and feet. Height 4¾". Fine color on face, etc. Perfect, $16.50.

3. Fine all Bisque Doll, kimono in blue decoration, jointed arms only, blonde hair, fine color on face, etc., height 4⅛", perfect, $8.50.

4. Rare "Griener" Doll with label on back of shoulder, early hairdo in black, blue eyes, etc. One wood arm and hand intact, other missing. Both wood legs intact but feet missing. Height 15½", old body intact, early one $21.50.

5. Old celluloid doll, jointed arms only, good hairdo, a blonde, height 8". On back of shoulder "Schutz Marts" and a turtle. Good one, $4.75.

NOTE—We are holding our first **AUCTION SALE** for this season on **Monday, July 19th starting at 9:30 A.M.** Plan to attend. Lots of fine merchandise.

We have just acquired the well known "HARRIS" collection of master salts. Every variety of pattern glass, all the Sandwich ones in clear and rare colors. Lots, blown, etc. Expect to have them displayed within the next month. Over 600 in the collection and every one a real gem.

You'll Be Sorry !!!

if you haven't noticed your furniture lately — because your friends have!

Try the Amazing
D & E LIQUID FURNITURE WAX
For All Fine Furniture!

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6640 Georgia Ave., NW

LOS ANGELES, CALIF.
The Country Store, Antiques
2432 W. Ninth Street

REPRESENTATIVE

Mr. J. N. Lewis, 1339 First Ave., York, Penna.

The following dealers now have the D & E Furniture Wax for sale to their customers. If there is no dealer near you, write direct to DUDLEY & ERNEST, Manchester, Md. $1 postpaid for the 12 oz. bottle. Dealers are invited to write for the 'Dealer Opportunity' on this quick selling and highly satisfactory merchandise.

VIRGINIA

Abbie—Abbie Antique Shop.

Alexandria — Carlysle House Antiques, 133 N. Fairfax Street.

Vienna—Carol Prickett, Antiques.

MARYLAND

Annapolis — Dorothy Luttrell, Antiques, 61 College Avenue.

Arcadia—Arcadia Garage.

Baltimore—Lewis Pharmacy, Rogers & Park Heights Ave.

Read Antiques, 226 W. Read St.

Frank G. Whitson, 2013 N. Charles St.

Frederick — Antique Bell & Lamp Shop, 417 N. Market St.

Gaithersburg—Goshen Antique Shop.

Hampstead—Porterfield Drug Co.

Lineboro—Miller's General Store.

Manchester—Stephen Electric Co.

Mt. Airy — Dutch Door Antiques, Route 3.

Pikesville—Pikesville Hardware Co.

Randallstown — Liberty Antique Shop, Liberty Road.

Rockville—Barbara Slater, Antiques, 6108 Roseland Lane.

Taneytown—Mrs. John T. McCleaf, Antiques.

Upperco—Nicodemus Antiques, Falls Road.

Westminster—W. H. Davis Co.

NEW YORK

Bellmore, L. I.—Woodrow B. Bowne India House Antiques, Merrick Rd.

PENNSYLVANIA

Ephrata—Jake's Antique Shop, 222 Duke Street.

Hanover—Robert Markle Antiques, R. D. No. 2.

Stenger Music House, Baltimore Street.

New Freedom — Ethel Decker Antiques.

CALIFORNIA

Los Angeles — The Country Store, Antiques, 2432 W. Ninth St.

NORTH CAROLINA

Warrenton — Scott Furniture Co., Route 1.

DISTRICT OF COLUMBIA

Walter Reed Antiques, 6640 Georgia Ave., N.W.

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